

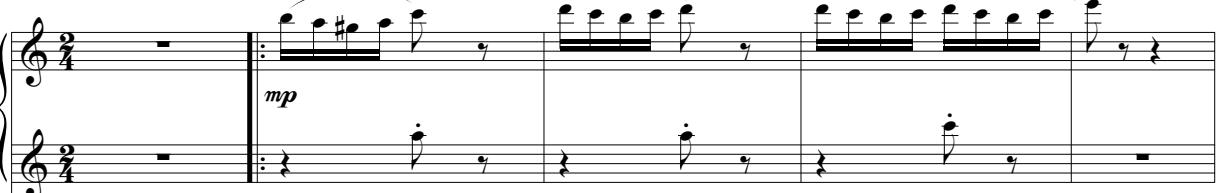
Alla Turea

Птурецький марш
Транскрипція О. Іванька

B. Моцарт

Allegretto

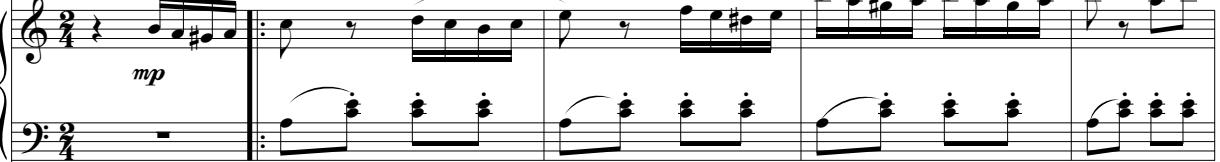
Primo 1 {



mp

Allegretto

Secondo 2 {



mp

Allegretto

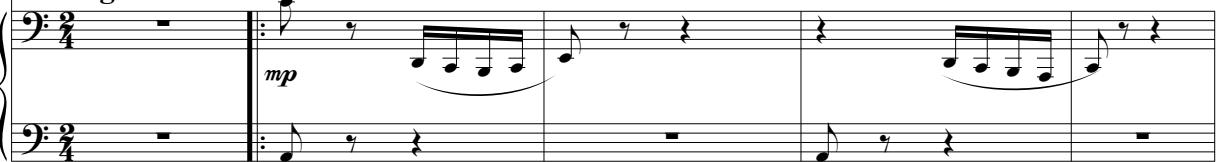
Terzo 3 {



p

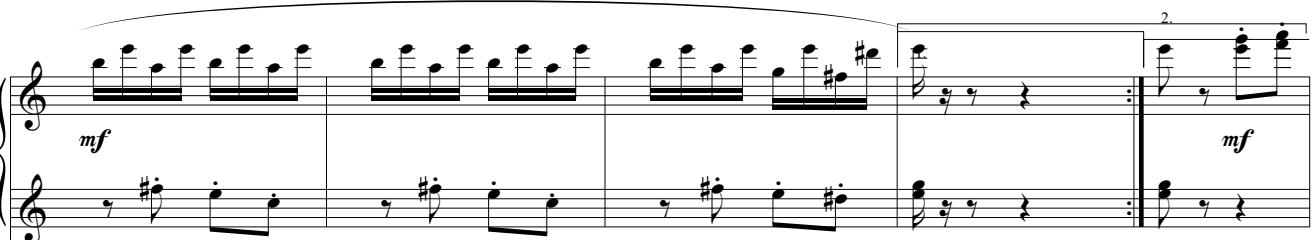
Allegretto

Quanto 4 {



mp

Pno. 1 {



mf

Pno. 2 {



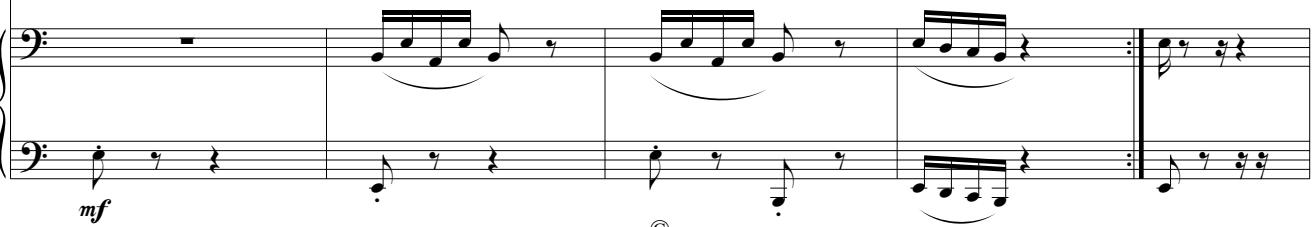
mf

Pno. 3 {



mf

Pno. 4 {



mf

Турецкий марш

2

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецький марш

3

Musical score for four pianos (Pno. 1, Pno. 2, Pno. 3, Pno. 4) showing measures 3-5. The score consists of four staves. Pno. 1 (top staff) and Pno. 2 (second staff) play eighth-note patterns. Pno. 3 (third staff) has a melodic line with sixteenth-note grace notes. Pno. 4 (bottom staff) provides harmonic support with sustained notes and eighth-note chords. Measure 3 starts with a forte dynamic. Measure 4 begins with a piano dynamic. Measure 5 concludes the section.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

2.

8va

mf *f*

mf *f*

mf *f*

mf

mf *f*

mf *f*

mf

mf

mf

mf

Турецкий марш

4

8va-

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8va-

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

5

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

6

8va

Pno. 1

Musical score for Pno. 1. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

Pno. 2

Musical score for Pno. 2. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

Pno. 3

Musical score for Pno. 3. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

Pno. 4

Musical score for Pno. 4. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

8va

Pno. 1

Musical score for Pno. 1. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

Pno. 2

Musical score for Pno. 2. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

Pno. 3

Musical score for Pno. 3. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

Pno. 4

Musical score for Pno. 4. The score consists of two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time with a key signature of one sharp. The music features a continuous pattern of eighth notes, primarily on the second and third beats of each measure, with occasional sixteenth-note figures.

Турецкий марш

7

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 1

1.

2.

8va

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

8 (8^{va})

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8^{va}

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

9

Pno. 1

mp

Pno. 2

Pno. 3

p

Pno. 4

mp

Pno. 1

mf

Pno. 2

mf

Pno. 3

mf

Pno. 4

mf

Турецький марш

10

2.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

mf

mp

p

mf

mf

p

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

p

mf

p

p

mf

mf

8va

Турецкий марш

11

(8va)

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

12

Pno. 1

Pno. 2

Pno. 3

Pno. 4

(8va)

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

13

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Coda

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

14

(8va)

Pno. 1

Pno. 2

Pno. 3

Pno. 4

(8va)

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

15

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецкий марш

16

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8va

subito p

rit.

ff

subito p

subito p

rit.

ff

subito p

subito p

rit.

ff

subito p

subito p

rit.

ff

Pno. 1

Pno. 2

Pno. 3

Pno. 4