

Alla Turea **Турецький марш**
Транскрипція О. Іванька

В. Моцарт

Allegretto

Primo 1

mp

Secondo 2

mp

Terzo 3

p

Quanto 4

mp

Pho. 1

mf

Pho. 2

mf

mp

mf

Pho. 3

mf

Pho. 4

mf

Турецкий марш

2

Piano score for the first system of "Турецкий марш". The system consists of four staves, each with a grand staff (treble and bass clef).

- Piano 1 (Pno. 1):** Treble clef. Features a melodic line with eighth notes and a dynamic marking of *p* (piano) in the second measure.
- Piano 2 (Pno. 2):** Treble and bass clefs. Features a rhythmic accompaniment with chords and a dynamic marking of *mf* (mezzo-forte) in the second measure.
- Piano 3 (Pno. 3):** Treble and bass clefs. Features a rhythmic accompaniment with chords and a dynamic marking of *mf* (mezzo-forte) in the first measure.
- Piano 4 (Pno. 4):** Treble and bass clefs. Features a rhythmic accompaniment with chords and a dynamic marking of *mf* (mezzo-forte) in the first measure.

Piano score for the second system of "Турецкий марш". The system consists of four staves, each with a grand staff (treble and bass clef).

- Piano 1 (Pno. 1):** Treble clef. Features a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte) in the first measure.
- Piano 2 (Pno. 2):** Treble and bass clefs. Features a rhythmic accompaniment with chords and a dynamic marking of *p* (piano) in the second measure.
- Piano 3 (Pno. 3):** Treble and bass clefs. Features a rhythmic accompaniment with chords and a dynamic marking of *p* (piano) in the second measure.
- Piano 4 (Pno. 4):** Treble and bass clefs. Features a rhythmic accompaniment with chords and a dynamic marking of *mf* (mezzo-forte) in the first measure.

Турецкий марш

3

Pno. 1 *p*

Pno. 2

Pno. 3

Pno. 4 *mp*

The first system of the musical score for 'Turkish March' features four piano parts. Pno. 1 (treble clef) begins with a piano (*p*) dynamic, playing a series of eighth notes with a sharp sign. Pno. 2 (treble and bass clefs) provides harmonic support with chords and moving lines. Pno. 3 (treble clef) has a more active role with eighth-note patterns. Pno. 4 (bass clef) starts with a mezzo-piano (*mp*) dynamic, playing a steady eighth-note bass line. The system concludes with a measure of rest for all parts.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

The second system continues the piece with various dynamics and musical markings. Pno. 1 features a *tr* (trill) marking and a *mf* (mezzo-forte) dynamic. Pno. 2 includes a *tr* marking and a *mf* dynamic. Pno. 3 has a *mf* dynamic and a *f* (forte) dynamic. Pno. 4 maintains a *mf* dynamic. The system includes first and second endings, with the second ending marked with an 8va (octave) marking. The piece concludes with a final measure of rest for all parts.

Турецкий марш

4

8^{va}

Piano score for the first system of "Турецкий марш". The score is written for four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4) and includes a dynamic marking of *f* (forte).

Pno. 1: Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support.

Pno. 2: Treble and bass staves. The melody is in the bass staff, and the treble staff provides harmonic support.

Pno. 3: Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support.

Pno. 4: Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support.

Piano score for the second system of "Турецкий марш". The score is written for four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4) and includes dynamic markings of *f* (forte) and *p* (piano).

Pno. 1: Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support. The system includes a first ending (1.) and a second ending (2.).

Pno. 2: Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support. The system includes a first ending (1.) and a second ending (2.).

Pno. 3: Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support. The system includes a first ending (1.) and a second ending (2.).

Pno. 4: Treble and bass staves. The melody is in the treble staff, and the bass staff provides harmonic support. The system includes a first ending (1.) and a second ending (2.).

Турецкий марш

5

Piano score for the first system of "Турецкий марш". The score is written for four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4) in A major (three sharps) and 2/4 time. The first system consists of five measures. Pno. 1 and Pno. 2 play a rapid eighth-note melody, while Pno. 3 and Pno. 4 provide a harmonic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each part.

Piano score for the second system of "Турецкий марш". The second system consists of four measures, including a first ending (1.) and a second ending (2.). Pno. 1 and Pno. 2 continue the rapid eighth-note melody. Pno. 3 and Pno. 4 provide a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each part. The first ending (1.) leads back to the beginning of the system, and the second ending (2.) leads to the final measure.

Турецкий марш

6

8va

Piano score for the first system of "Турецкий марш". The score is written for four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4) in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "8va".

Pno. 1: Treble clef, playing a melodic line with eighth notes and quarter notes.

Pno. 2: Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes and quarter notes.

Pno. 3: Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes and quarter notes.

Pno. 4: Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes and quarter notes.

Piano score for the second system of "Турецкий марш". The score is written for four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4) in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "8va".

Pno. 1: Treble clef, playing a melodic line with eighth notes and quarter notes. The dynamic marking *mp* (mezzo-piano) is present.

Pno. 2: Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes and quarter notes. The dynamic marking *mp* (mezzo-piano) is present.

Pno. 3: Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes and quarter notes. The dynamic marking *mp* (mezzo-piano) is present.

Pno. 4: Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes and quarter notes. The dynamic marking *mp* (mezzo-piano) is present.

Турецкий марш

7

Piano score for the first system of "Турецкий марш". The score is written for four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4) in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The first system consists of four measures. Pno. 1 and Pno. 2 play a rapid eighth-note melody. Pno. 3 and Pno. 4 play a slower, more rhythmic accompaniment. The score is written in a standard musical notation with treble and bass staves for each piano part.

Piano score for the second system of "Турецкий марш". The score continues from the first system. It includes a repeat sign with first and second endings. The key signature changes to D major (two sharps) for the second ending. The tempo is marked "Allegro". The second system consists of four measures. Pno. 1 and Pno. 2 play a rapid eighth-note melody. Pno. 3 and Pno. 4 play a slower, more rhythmic accompaniment. The score is written in a standard musical notation with treble and bass staves for each piano part. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Турецкий марш

8 (8^{va})

Pno. 1

Pno. 2

Pno. 3

Pno. 4

The first system of the musical score for 'Turkish March' consists of four piano parts. Pno. 1 and Pno. 2 are in treble clef, while Pno. 3 and Pno. 4 are in bass clef. The key signature has two sharps (F# and C#). Pno. 1 and Pno. 2 play a continuous eighth-note melody. Pno. 3 and Pno. 4 provide harmonic support with chords and moving lines. The system is marked with a 'C' time signature and a 'C' key signature.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

The second system of the musical score continues the piece. It features a repeat sign with two endings. The first ending (marked '1.') leads back to the beginning of the system, while the second ending (marked '2.') leads to a final chord. Dynamics include 'f' (forte) for Pno. 1 and 'mp' (mezzo-piano) for Pno. 2. The system is marked with a 'C' time signature and a 'C' key signature.

Турецкий марш

9

Pno. 1

mp

Pno. 2

Pno. 3

p

Pno. 4

mp

The first system of the musical score for 'Turkish March' features four piano parts. Pno. 1 (treble clef) plays a melody with eighth and sixteenth notes, marked *mp*. Pno. 2 (treble and bass clefs) provides harmonic support with chords and moving lines. Pno. 3 (treble clef) has a melodic line starting in the second measure, marked *p*. Pno. 4 (treble and bass clefs) plays a rhythmic pattern in the bass, marked *mp*. The system spans three measures with various phrasing slurs.

Pno. 1

mf

Pno. 2

mf

Pno. 3

mf

Pno. 4

mf

The second system continues the musical score. Pno. 1 (treble clef) plays a more complex melodic line with sixteenth notes, marked *mf*. Pno. 2 (treble and bass clefs) continues with chords and moving lines, also marked *mf*. Pno. 3 (treble clef) plays a melodic line with sixteenth notes, marked *mf*. Pno. 4 (treble and bass clefs) plays a rhythmic pattern in the bass, marked *mf*. The system spans four measures with various phrasing slurs.

Турецкий марш

10

Pno. 1

mf

Pno. 2

mp *mf* *p*

Pno. 3

mf

Pno. 4

mf

8va

The first system of the musical score for 'Turkish March' consists of four piano parts. Pno. 1 (treble clef) starts with a whole rest, followed by a half note G4, and then a melodic line starting on A4 with a dynamic of *mf*. Pno. 2 (treble clef) plays a continuous eighth-note pattern starting on G4, with dynamics *mp*, *mf*, and *p*. Pno. 3 (treble clef) has a whole rest, followed by a half note G4, and then a melodic line starting on A4 with a dynamic of *mf*. Pno. 4 (bass clef) plays a continuous eighth-note pattern starting on G3, with a dynamic of *mf*. A dashed line labeled '8va' indicates an octave shift for Pno. 1.

Pno. 1

p *mf*

Pno. 2

mf *p*

Pno. 3

p

Pno. 4

8va

The second system of the musical score continues the four piano parts. Pno. 1 (treble clef) starts with a melodic line on A4 with a dynamic of *p*, followed by a half note G4, and then a melodic line starting on A4 with a dynamic of *mf*. Pno. 2 (treble clef) plays a continuous eighth-note pattern starting on G4, with dynamics *mf* and *p*. Pno. 3 (treble clef) has a whole rest, followed by a half note G4, and then a melodic line starting on A4 with a dynamic of *p*. Pno. 4 (bass clef) plays a continuous eighth-note pattern starting on G3. A dashed line labeled '8va' indicates an octave shift for Pno. 1.

Турецкий марш

11

(8va)-----

Pno. 1

p

Pno. 2

mp

Pno. 3

p

Pno. 4

mp

The first system of the musical score for 'Turkish March' features four piano parts. Pno. 1 and Pno. 3 play a melodic line in the right hand, starting with a piano (*p*) dynamic. Pno. 2 and Pno. 4 provide harmonic support in the left hand, with Pno. 2 marked mezzo-piano (*mp*) and Pno. 4 marked mezzo-piano (*mp*). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pno. 1

Pno. 2

Pno. 3

Pno. 4

The second system of the musical score continues the composition. Pno. 1 and Pno. 3 play a melodic line in the right hand, while Pno. 2 and Pno. 4 provide harmonic support in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Турецький марш

[illegible]

8^{va}

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Турецький марш

13

8^{va}

Pno. 1

Pno. 2

Pno. 3

Pno. 4

1.

2.

13

f

f

Coda

The image displays a musical score for four pianos, labeled Pno. 1 through Pno. 4. The key signature is E major (three sharps: F#, C#, G#). The score is divided into two systems, each containing two staves for each piano. The first system is marked 'Coda' at the top left. The second system is marked 'Coda' at the top left of the first staff and 'Coda' at the top left of the second staff. The score includes various musical notations, including treble and bass clefs, key signatures, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The notation includes notes, rests, and bar lines, indicating a complex rhythmic structure. The score is presented in a clean, professional layout with a white background and black notation.

Турецкий марш

14

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains measures 14 through 17 of the piece. It features four piano parts. Pianos 1 and 3 play chords in the right hand and have an 8va marking above them. Pianos 2 and 4 play a continuous eighth-note pattern in the left hand. The key signature is three sharps (F#, C#, G#).

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains measures 18 through 21 of the piece. The piano parts continue. Pianos 1 and 3 have an 8va marking above them. Pianos 2 and 4 continue with their eighth-note patterns. The key signature remains three sharps (F#, C#, G#).

Турецкий марш

15

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains the first four staves of the musical score. Pno. 1 and Pno. 3 are in treble clef, while Pno. 2 and Pno. 4 are in bass clef. All staves are in the key of D major (two sharps). Pno. 1 and Pno. 3 play a melody with eighth and sixteenth notes, while Pno. 2 and Pno. 4 provide a rhythmic accompaniment with eighth notes. A dashed line with '8va' indicates an octave transposition for the upper staves.

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains the next four staves of the musical score. The instrumentation remains the same: Pno. 1 and Pno. 3 in treble clef, Pno. 2 and Pno. 4 in bass clef, all in D major. The musical notation continues with various rhythmic patterns, including sixteenth-note runs and chordal textures. A dashed line with '8va' is present at the beginning of the system.

Турецкий марш

16

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

The first system of the musical score for 'Turkish March' features four piano parts. Pianos 1 and 3 are in treble clef, while Pianos 2 and 4 are in bass clef. The key signature is three sharps (F#, C#, G#). Pianos 1 and 3 play a melody with eighth-note patterns, while Pianos 2 and 4 provide a rhythmic accompaniment with eighth-note figures. A dashed line labeled '8va' indicates an octave transposition for the upper staves.

8va

Pno. 1

Pno. 2

Pno. 3

Pno. 4

subito p

rit.

ff

The second system of the musical score continues the piece. It includes dynamic markings such as *subito p* (suddenly piano), *rit.* (ritardando), and *ff* (fortissimo). The notation shows a change in the melodic lines for Pianos 1, 2, and 3, with Pianos 1 and 3 now featuring a more complex, arpeggiated texture. Pianos 2 and 4 continue with their rhythmic accompaniment. The system concludes with a final chord and a repeat sign.