

Олександр Іванько

Концертино

для фортепіано з симфонічним оркестром

Opus 20



Олександр Іванько

Концертino

Opus 20



Концертино №5

О.Іванько

Allegro moderato .

Flauto Oboe Clarinet in B Fagotto Piano

Allegro moderato

Violino I Violino II Viola Violoncello Contrabasso

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of two systems of music, each with six measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.).

Measure 11:

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Oboe (Ob.):** Playing eighth-note pairs with grace notes.
- Bassoon (B♭ Cl.):** Playing eighth-note pairs with grace notes.
- Bassoon (Fag.):** Playing eighth-note pairs with grace notes.
- Piano (Pno.):** Playing eighth-note pairs with grace notes.
- Violin I (Vn. I):** Playing eighth-note pairs with grace notes.
- Violin II (Vn. II):** Playing eighth-note pairs with grace notes.
- Viola (Vl.):** Playing eighth-note pairs with grace notes.
- Cello (Vc.):** Playing eighth-note pairs with grace notes.
- Double Bass (C.B.):** Playing eighth-note pairs with grace notes.

Measure 12:

- Flute (Fl.):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Oboe (Ob.):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Bassoon (B♭ Cl.):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Bassoon (Fag.):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Piano (Pno.):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Violin I (Vn. I):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Violin II (Vn. II):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Viola (Vl.):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Cello (Vc.):** Playing eighth-note pairs with grace notes, dynamic *mf*.
- Double Bass (C.B.):** Playing eighth-note pairs with grace notes, dynamic *mf*.

Fl. *f* *pp* *mf* *f*
Ob. *pp* *mf* *f*
B♭ Cl. *f* *mf* *f*
Fag. *mf* *f*

Pno. *f* *mp* *mf*

Vn. I *pp* *mf* *f*
Vn. II *pp* *mf* *f*
Vl. *mf* *f*
Vc. *mf* *f*
C.B. *mf* *f*

This musical score page contains eight staves of music for orchestra and piano. The top four staves (Flute, Oboe, Bassoon, and Clarinet) are in treble clef, while the bottom four (Violin I, Violin II, Cello, and Double Bass) are in bass clef. The piano part is on the fifth staff. Measure 1 starts with Flute and Bassoon at forte (f), followed by Oboe and Clarinet at pianississimo (pp). Measures 2 and 3 show various dynamics including pp, mf, and f. Measure 4 concludes with a dynamic f. The piano part on the fifth staff begins in measure 1 with a forte (f) and includes dynamics mp and mf. The bottom four staves (Violins, Cello, Double Bass) remain silent throughout the measures shown.

Musical score for orchestra and piano, page 16, measures 11-15.

The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), and Piano (Pno.). The bottom system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.).

Flute (Fl.): Playing eighth-note patterns with dynamic *mp*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Oboe (Ob.): Playing eighth-note patterns with dynamic *mp*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Bassoon (B♭ Cl.): Playing eighth-note patterns with dynamic *mp*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Bassoon (Fag.): Playing eighth-note patterns with dynamic *mp*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Piano (Pno.): Playing eighth-note patterns with dynamic *mp*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Violin I (Vn. I): Playing eighth-note patterns with dynamic *mp*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Violin II (Vn. II): Playing eighth-note patterns with dynamic *mp*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Viola (Vl.): Playing eighth-note patterns with dynamic *p*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Cello (Vc.): Playing eighth-note patterns with dynamic *p*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Double Bass (C.B.): Playing eighth-note patterns with dynamic *p*. Measures 11-14: eighth-note pairs, eighth-note pairs, eighth-note pairs. Measure 15: eighth-note pairs.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

Musical score for orchestra and piano, page 10, measures 11-15.

The score consists of ten staves:

- Fl.**: Flute, Treble Clef, 2 sharps. Dynamics: *p*, *mp*.
- Ob.**: Oboe, Treble Clef, 2 sharps. Dynamics: *p*, *mp*.
- B♭ Cl.**: Bassoon, Treble Clef, 3 sharps. Dynamics: *p*.
- Fag.**: Bassoon, Bass Clef, 2 sharps.
- Pno.**: Piano, two staves, Treble and Bass Clefs, 2 sharps. Dynamics: *p*, *mp*.
- Vn. I**: Violin I, Treble Clef, 2 sharps. Dynamics: *p*.
- Vn. II**: Violin II, Treble Clef, 2 sharps. Dynamics: *p*.
- Vl.**: Cello, Bass Clef, 2 sharps. Dynamics: *p*.
- Vc.**: Double Bass, Bass Clef, 2 sharps. Dynamics: *p*.
- C.B.**: Double Bass, Bass Clef, 2 sharps. Dynamics: *p*.

The music features a mix of sustained notes, sixteenth-note patterns, and eighth-note chords. Measure 11 starts with sustained notes followed by sixteenth-note patterns. Measures 12-13 show more complex sixteenth-note figures. Measures 14-15 return to simpler eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

1

2

3

4

5

6

F1.

Ob.

B \flat Cl.

Fag.

Pno.

Vn. I

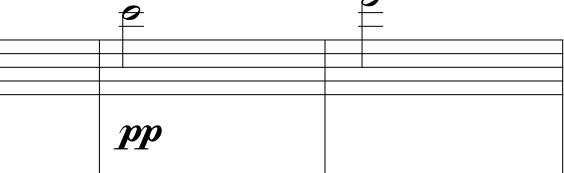
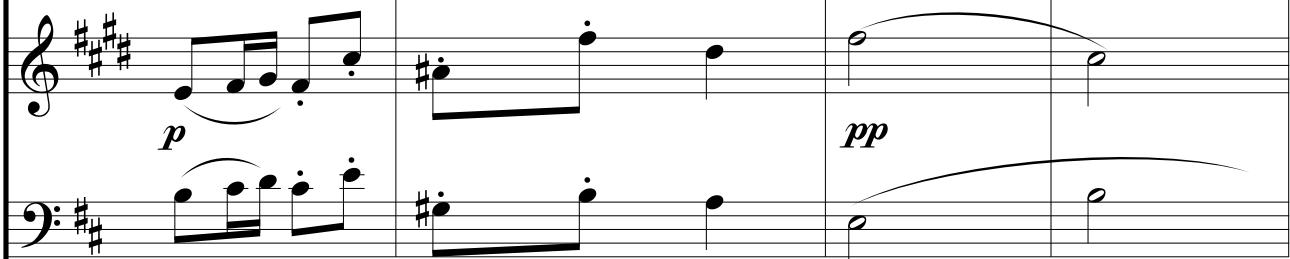
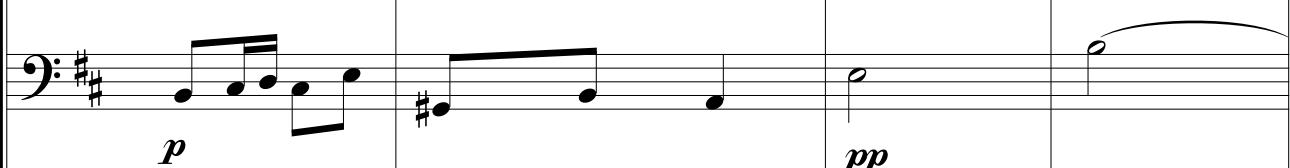
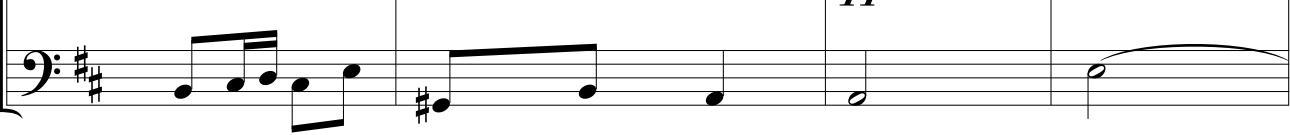
Vn. II

Vl.

Vc.

C.B.

The musical score is divided into four measures. In the first measure, only the Bassoon 3 part has a single note. In the second measure, the Bassoon 3 part has a sixteenth-note pattern. In the third measure, the Bassoon 3 part has a sixteenth-note pattern. In the fourth measure, the Bassoon 3 part has a sixteenth-note pattern. The piano part consists of eighth-note patterns. The violin parts consist of eighth-note patterns. The viola part consists of eighth-note patterns. The cello part consists of eighth-note patterns. The double bass part consists of eighth-note patterns. Dynamic markings 'mp' are placed above the violin parts in the third and fourth measures, and below the double bass part in the ninth measure.

Fl. 
Ob. 
B♭ Cl. 
Fag. 
Pno. 
Vn. I 
Vn. II 
Vl. 
Vc. 
C.B. 

Musical score for orchestra and piano, page 10, measures 11-15.

The score consists of ten staves:

- F1.** Flute (G clef) plays eighth-note patterns.
- Ob.** Oboe (G clef) plays eighth-note patterns.
- B♭ Cl.** Bassoon (C clef) plays quarter notes.
- Fag.** Bassoon (C clef) plays eighth-note patterns.
- Pno.** Piano (two staves, G and C clefs) plays eighth-note patterns.
- Vn. I** (Violin I) and **Vn. II** (Violin II) play eighth-note patterns.
- Vl.** Viola (C clef) plays eighth-note patterns.
- Vc.** Cello (C clef) plays eighth-note patterns.
- C.B.** Double Bass (F clef) plays eighth-note patterns.

Measure 11: Measures 11-12. Dynamics: *mf*. Measure 13: Measures 13-14. Dynamics: *mf*. Measure 15: Measures 15-16. Dynamics: *mf*.

Fl. *p*

Ob. *p*

B♭ Cl. *p* *mp*

Fag. *p* *mp*

Pno. *mp*

Vn. I

Vn. II *mp*

Vl. *mp*

Vc. *mp*

C.B. *mp*

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

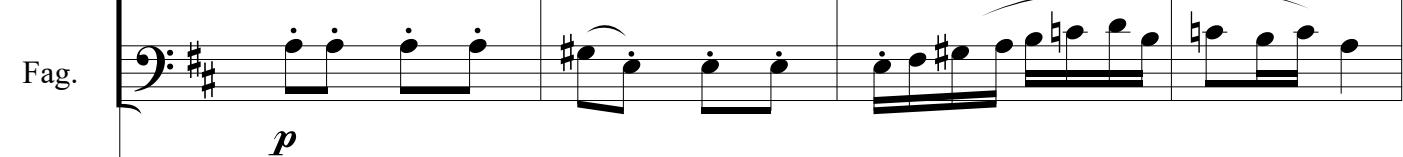
C.B.

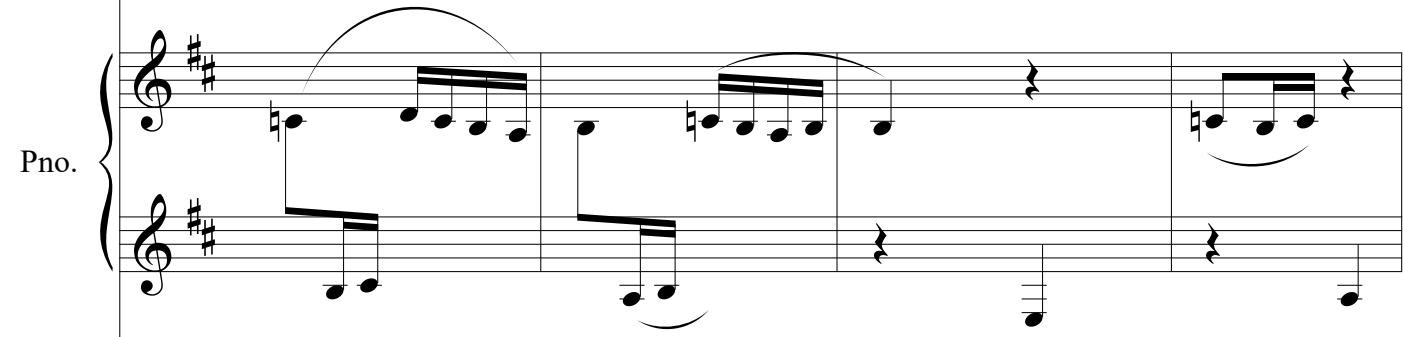
The musical score consists of ten staves, each representing a different instrument or voice. The instruments are: Flute (F1.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The score is set in common time and uses a key signature of two sharps. Measure 1 starts with a rest for the Flute, followed by eighth-note patterns for the Oboe, Bassoon, Clarinet, and Bassoon. The Piano begins with a dynamic 'f' (fortissimo). Measures 2 and 3 continue with similar patterns. Measure 4 features a melodic line in the Piano, with sustained notes and rests. Measures 5 through 7 conclude the section with more rhythmic patterns, including sustained notes and rests.

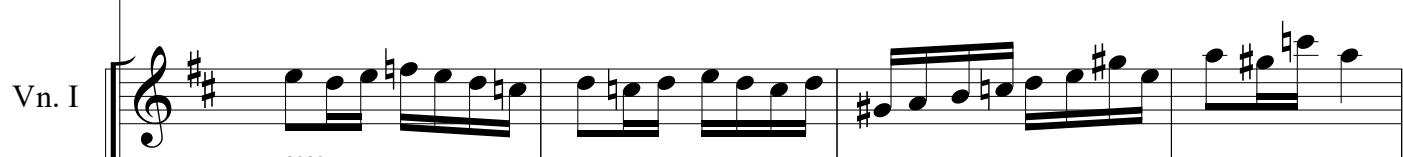
Fl. 

Ob. 

B♭ Cl. 

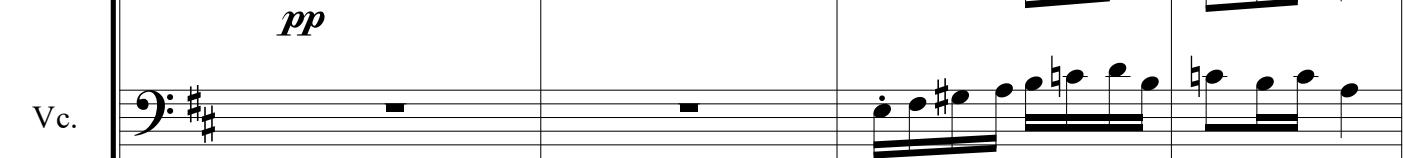
Fag. 

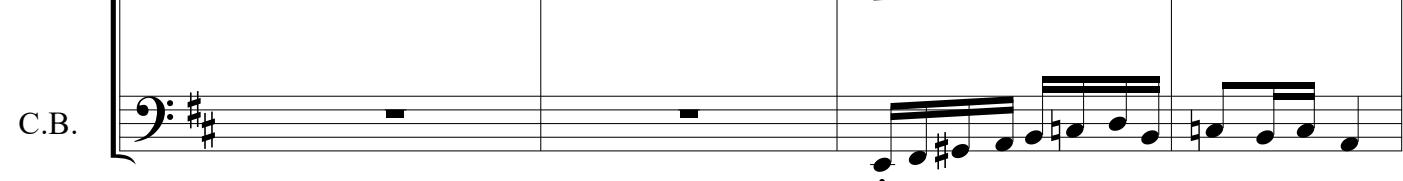
Pno. 

Vn. I 

Vn. II 

Vl. 

Vc. 

C.B. 

Musical score for orchestra and piano, page 16, measures 11-12.

The score consists of ten staves:

- F1.** Flute (G clef, 2 sharps): Playing eighth notes.
- Ob.** Oboe (G clef, 2 sharps): Playing eighth notes.
- B♭ Cl.** Bassoon (F clef, 3 sharps): Playing eighth notes. Dynamics: **p**.
- Fag.** Bassoon (C clef, 2 sharps): Playing eighth notes. Dynamics: **p**.
- Pno.** Piano (G clef, 2 sharps): Playing eighth-note chords. Dynamics: **mp**. The piano part is bracketed.
- Vn. I** (Violin I) (G clef, 2 sharps): Playing eighth-note chords.
- Vn. II** (Violin II) (G clef, 2 sharps): Playing eighth-note chords.
- Vl.** (Viola) (C clef, 2 sharps): Playing eighth notes. Dynamics: **p**.
- Vc.** (Cello) (C clef, 2 sharps): Playing eighth notes. Dynamics: **p**.
- C.B.** (Double Bass) (C clef, 2 sharps): Playing eighth notes.

Measure 11 (Measures 11-12):
Flute: eighth note, eighth note, eighth note.
Oboe: eighth note, eighth note, eighth note.
Bassoon: eighth note, eighth note, eighth note.
Bassoon: eighth note, eighth note, eighth note.
Piano: eighth-note chords, eighth-note chords, eighth-note chords.
Violin I: eighth-note chords.
Violin II: eighth-note chords.
Viola: eighth note, eighth note, eighth note.
Cello: eighth note, eighth note, eighth note.
Double Bass: eighth note, eighth note, eighth note.

Measure 12 (Measures 11-12):
Flute: eighth note, eighth note, eighth note.
Oboe: eighth note, eighth note, eighth note.
Bassoon: eighth note, eighth note, eighth note.
Bassoon: eighth note, eighth note, eighth note.
Piano: eighth-note chords, eighth-note chords, eighth-note chords.
Violin I: eighth-note chords.
Violin II: eighth-note chords.
Viola: eighth note, eighth note, eighth note.
Cello: eighth note, eighth note, eighth note.
Double Bass: eighth note, eighth note, eighth note.

Musical score for orchestra and piano, page 10, measures 11-15.

The score consists of ten staves:

- Fl. (Flute):** Rests in measures 11-12, then eighth-note patterns in measures 13-15.
- Ob. (Oboe):** Rests in measures 11-12, then eighth-note patterns in measures 13-15.
- B♭ Cl. (B-flat Clarinet):** Rests in measures 11-12, then eighth-note patterns in measures 13-15.
- Fag. (Bassoon):** Rests in measures 11-12, then eighth-note patterns in measures 13-15.
- Pno. (Piano):** Measures 11-12: eighth-note patterns. Measures 13-15: eighth-note patterns with dynamic markings *mf*.
- Vn. I (Violin I):** Measures 11-12: eighth-note patterns. Measures 13-15: eighth-note patterns.
- Vn. II (Violin II):** Measures 11-12: eighth-note patterns. Measures 13-15: eighth-note patterns.
- Vl. (Cello):** Measures 11-12: eighth-note patterns. Measures 13-15: eighth-note patterns.
- Vc. (Double Bass):** Measures 11-12: eighth-note patterns. Measures 13-15: eighth-note patterns.
- C.B. (Double Bass):** Measures 11-12: eighth-note patterns. Measures 13-15: eighth-note patterns.

Measure 13 features slurs and measure 14 features grace notes. Measure 15 concludes with a bass clef change for the strings.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

p

p

p

p

mp

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Fl.** Flute: Starts with a dotted half note followed by a sixteenth-note pattern. Measures 11-12: A sixteenth-note pattern.
- Ob.** Oboe: Starts with a dotted half note followed by a sixteenth-note pattern. Measures 11-12: A sixteenth-note pattern.
- B♭ Cl.** Bassoon: Starts with a dotted half note followed by a sixteenth-note pattern. Measures 11-12: A sixteenth-note pattern.
- Fag.** Bassoon: Starts with a dotted half note followed by a sixteenth-note pattern. Measures 11-12: A sixteenth-note pattern.
- Pno.** Piano: Measures 11-12: A sixteenth-note pattern.
- Vn. I** Violin I: Measures 11-12: A sixteenth-note pattern.
- Vn. II** Violin II: Measures 11-12: A sixteenth-note pattern.
- Vi.** Cello: Measures 11-12: A sixteenth-note pattern.
- Vc.** Double Bass: Starts with a dotted half note followed by a sixteenth-note pattern. Measures 11-12: A sixteenth-note pattern.
- C.B.** Double Bass: Starts with a dotted half note followed by a sixteenth-note pattern. Measures 11-12: A sixteenth-note pattern.

Measure 11 ends with a fermata over the piano's sixteenth-note pattern. Measure 12 begins with a fermata over the piano's sixteenth-note pattern.

Musical score for orchestra and piano, page 10, measures 11-15.

The score consists of ten staves:

- F1.** Flute (G clef) plays eighth-note patterns.
- Ob.** Oboe (G clef) plays eighth-note patterns.
- B♭ Cl.** Bassoon (C clef) plays eighth-note patterns.
- Fag.** Bassoon (F clef) plays quarter notes.
- Pno.** Piano (two staves, G and C clefs) plays eighth-note patterns.
- Vn. I** (Violin I) and **Vn. II** (Violin II) play eighth-note patterns.
- Vl.** Viola (C clef) plays eighth-note patterns.
- Vc.** Cello (C clef) plays eighth-note patterns.
- C.B.** Double Bass (C clef) plays eighth-note patterns.

Performance dynamics and markings:

- Measure 11: **Fl.** eighth-note patterns, **Ob.** eighth-note patterns, **B♭ Cl.** eighth-note patterns, **Fag.** quarter note, **Pno.** eighth-note patterns, **Vn. I** eighth-note patterns, **Vn. II** eighth-note patterns, **Vl.** eighth-note patterns, **Vc.** eighth-note patterns, **C.B.** eighth-note patterns.
- Measure 12: **Fl.** eighth-note patterns, **Ob.** eighth-note patterns, **B♭ Cl.** eighth-note patterns, **Fag.** quarter note, **Pno.** eighth-note patterns, **Vn. I** eighth-note patterns, **Vn. II** eighth-note patterns, **Vl.** eighth-note patterns, **Vc.** eighth-note patterns, **C.B.** eighth-note patterns.
- Measure 13: **Fl.** eighth-note patterns, **Ob.** eighth-note patterns, **B♭ Cl.** eighth-note patterns, **Fag.** quarter note, **Pno.** eighth-note patterns, **Vn. I** eighth-note patterns, **Vn. II** eighth-note patterns, **Vl.** eighth-note patterns, **Vc.** eighth-note patterns, **C.B.** eighth-note patterns.
- Measure 14: **Fl.** eighth-note patterns, **Ob.** eighth-note patterns, **B♭ Cl.** eighth-note patterns, **Fag.** quarter note, **Pno.** eighth-note patterns, **Vn. I** eighth-note patterns, **Vn. II** eighth-note patterns, **Vl.** eighth-note patterns, **Vc.** eighth-note patterns, **C.B.** eighth-note patterns.
- Measure 15: **Fl.** eighth-note patterns, **Ob.** eighth-note patterns, **B♭ Cl.** eighth-note patterns, **Fag.** quarter note, **Pno.** eighth-note patterns, **Vn. I** eighth-note patterns, **Vn. II** eighth-note patterns, **Vl.** eighth-note patterns, **Vc.** eighth-note patterns, **C.B.** eighth-note patterns.

Measure 16: **Fl.** eighth-note patterns, **Ob.** eighth-note patterns, **B♭ Cl.** eighth-note patterns, **Fag.** quarter note, **Pno.** eighth-note patterns, **Vn. I** eighth-note patterns, **Vn. II** eighth-note patterns, **Vl.** eighth-note patterns, **Vc.** eighth-note patterns, **C.B.** eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

A musical score for orchestra and piano in G major (two sharps) and common time. The score consists of ten staves. The top four staves (Flute, Oboe, Bassoon, Bassoon) play eighth-note patterns with grace notes. The Bassoon has a melodic line with slurs. The Piano (Pno.) part is split into two voices; the upper voice plays eighth-note chords, and the lower voice provides harmonic support with sustained notes. Measures 1-4 show a rhythmic pattern where each instrument has its own distinct role. Measure 5 begins with a dynamic *p*.

Fl. 
pp

Ob. 
pp

B♭ Cl. 
p

Fag. 
p

Pno. 
p

Vn. I 
p

Vn. II 
p

Vl. 
p

Vc. 
p

C.B. 
p

Musical score for orchestra and piano, measures 1-4. The score includes parts for Flute (F1), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The key signature is A major (three sharps). Measure 1: F1 plays eighth-note pairs. Ob. and B♭ Cl. play eighth-note pairs. Fag. rests. Pno. plays eighth-note pairs. Measure 2: Ob. and B♭ Cl. play eighth-note pairs. Fag. rests. Pno. plays eighth-note pairs. Measure 3: B♭ Cl. and Fag. play eighth-note pairs. Pno. plays eighth-note pairs. Measure 4: B♭ Cl. and Fag. play eighth-note pairs. Pno. plays eighth-note pairs.

F1. Ob. B_b Cl. Fag. Pno. Vn. I Vn. II Vl. Vc. C.B.

mp p

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

A musical score for orchestra and piano. The score consists of ten staves. The top four staves (Flute, Oboe, Bassoon, Bassoon) are silent throughout the measures. The fifth staff (Piano) starts with a dynamic of *p*, followed by eighth-note patterns with grace notes. The sixth staff (Violin I) and seventh staff (Violin II) start with eighth-note patterns. The eighth staff (Viola) starts with a dynamic of *p*, followed by eighth-note patterns. The ninth staff (Cello) and tenth staff (Double Bass) start with eighth-note patterns. Measures 1-4 are mostly silent, while measures 5-8 feature rhythmic patterns from the woodwind and brass sections.

F1.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

This page of musical notation shows a section for a full orchestra. The instrumentation includes Flute 1 (F1.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The music is divided into measures. Measures 1 through 4 feature sustained notes from the Flute 1, Oboe, Bassoon, and Bassoon. Measures 5 through 7 begin with a piano solo, followed by entries from the Violin I, Violin II, Viola, Cello, and Double Bass. The notation uses standard musical symbols like treble and bass clefs, stems, and note heads.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

This musical score page contains ten staves of music. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Fag.). The bottom six staves represent string instruments: Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Double Bass (C.B.). The music is divided into measures by vertical bar lines. Measures 1 through 4 are relatively static, with most instruments holding sustained notes. Measures 5 through 8 introduce more dynamic piano parts, featuring sixteenth-note patterns and eighth-note chords. Measures 9 through 12 continue this pattern, with the piano taking a more active role in harmonic progression while the strings provide rhythmic support. Measure 13 begins with a dynamic piano entry, followed by sustained notes from the woodwinds and strings.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.