

Олександр Іванько

Концертино №3

F-Dur

для фортепіано з симфонічним оркестром

OPUS 19



Цепуху Марку

О.Іванько

Faceto

Flauto

Oboe

Clarinet in B $\flat$

Fagotto

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

p

pp

pp

mp

pp

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. The key signature is one flat (B-flat). The score is divided into measures 1 through 4. The Flute (Fl.) part features a rapid sixteenth-note scale in measures 1 and 3, and a sustained eighth-note pattern in measures 2 and 4. The Oboe (Ob.) part is silent. The B-flat Clarinet (B $\flat$ Cl.) part has a sustained eighth-note pattern in measures 1 and 3, and a sustained chord in measures 2 and 4. The Bassoon (Fag.) part has a sustained eighth-note pattern in measures 1 and 3, and a sustained chord in measures 2 and 4. The Piano (Pno.) part has a melodic line in the right hand and a sustained chord in the left hand. The Violin I (Vn. I) and Violin II (Vn. II) parts are silent. The Viola (Vi.) part is silent. The Violoncello (Vc.) and Double Bass (D.B.) parts have a sustained eighth-note pattern in measures 1 and 3, and a sustained chord in measures 2 and 4.

Fl. *mp*

Ob. *p*

B $\flat$ Cl. *p*

Fag. *p*

Pno. *mf*

Vn. I

Vn. II

Vi. *p*

Vc. *mp*

D.B. *mp*

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

mf

mf

mf

mf

The musical score is written for a symphony orchestra. The key signature has one flat (B-flat). The score is divided into measures 1 through 4. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is the most active, featuring a melodic line that starts in measure 1, continues through measure 2, and then has a crescendo leading into measure 3. The B-flat Clarinet (B $\flat$ Cl.) and Bassoon (Fag.) parts also have melodic lines, with the B $\flat$ Cl. starting in measure 1 and the Fag. starting in measure 2. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.) parts are also mostly silent, indicated by rests. The dynamic marking *mf* (mezzo-forte) is used for the piano, B $\flat$ Clarinet, and Bassoon parts.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

mf

mf

mf

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Fag. *p*

Pno. *p* *mp*

Vn. I

Vn. II

Vl.

Vc.

D.B.

The musical score is written for a symphony orchestra. The key signature has one flat (B♭). The score is divided into measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1 and 2 have a half note G4. Measures 3 and 4 have a sixteenth-note figure (G4, A4, B4, A4, G4) repeated.
- Oboe (Ob.):** Measures 1 and 2 have a half note G4. Measures 3 and 4 have a sixteenth-note figure (G4, A4, B4, A4, G4) repeated.
- B♭ Clarinet (B♭ Cl.):** Measures 1 and 2 have a half note G4. Measures 3 and 4 have a half rest.
- Bassoon (Fag.):** Measures 1 and 2 have a half note G4. Measures 3 and 4 have a half rest.
- Piano (Pno.):** The right hand has a melodic line starting on G4, moving to A4, B4, and then a half note G4. The left hand has a supporting line starting on G3, moving to A3, B3, and then a half note G3. The piano part is marked *p* and *mp*.
- Violin I (Vn. I):** Measures 1 through 4 have a half rest.
- Violin II (Vn. II):** Measures 1 through 4 have a half rest.
- Viola (Vl.):** Measures 1 through 4 have a half rest.
- Violoncello (Vc.):** Measures 1 through 4 have a half rest.
- Double Bass (D.B.):** Measures 1 through 4 have a half rest.

Fl.

Ob.

B $\flat$ Cl.

Fag.

mp

Pno.

mp

mp

Vn. I

mp

Vn. II

mp

Vl.

Vc.

D.B.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

f

f

f

f

f

rit.

p

f

Detailed description: This is a page of a musical score for a symphony orchestra. It contains five measures of music. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the Piano are mostly silent, with the Piano playing a final chord in measure 5. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measures 1-2, then holds a chord in measures 3-4, and finally plays a half note in measure 5. The score is in B-flat major, 4/4 time.

a tempo

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

pp

pp

a tempo

mp

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

pp

pp

>

Detailed description of the musical score: The score is written for a full symphony orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) has mostly rests in the first two measures, with the Oboe and Bassoon entering in measure 2 with a half note and a quarter rest, marked *pp*. The Bassoon has a more active role, playing eighth notes in measures 1 and 2, and a half note in measure 3. The Piano part is the most prominent, featuring a melodic line in the right hand with a crescendo hairpin and a final accent (>) in measure 4. The left hand provides a harmonic accompaniment with eighth notes and half notes. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes in measures 1 and 2, followed by a half note in measure 3, and a final eighth-note pattern in measure 4. The Violin I and II parts have a long note in measure 1, followed by a melodic line in measures 2 and 3, and a final eighth-note pattern in measure 4. The Viola and Violoncello parts have a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3. The Double Bass part has a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of nine staves, each representing a different instrument. The Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$ Cl.) parts are mostly rests. The Bassoon (Fag.) part has a melodic line. The Piano (Pno.) part has a complex harmonic and melodic line. The Violin I (Vn. I) and Violin II (Vn. II) parts have active lines. The Viola (Vi.) part has a melodic line. The Violoncello (Vc.) and Double Bass (D.B.) parts have active lines.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 1 through 4 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 1 and 2 are marked with a repeat sign. In measure 3, the Flute, Oboe, and B-flat Clarinet enter with a melodic line. The Bassoon and Violoncello play a rhythmic pattern of eighth notes. The Piano plays a melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II play a melodic line. The Viola and Double Bass play a rhythmic pattern of eighth notes. In measure 4, the Flute, Oboe, and B-flat Clarinet continue their melodic line. The Bassoon and Violoncello continue their rhythmic pattern. The Piano continues its melodic and bass lines. The Violin I and Violin II continue their melodic line. The Viola and Double Bass continue their rhythmic pattern.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

mf

mf

mf

mf *sf*

f

mp

mp

mf *sf*

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

mf

mf

mp

mp

mp

Fl. part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

Ob. part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

B $\flat$ Cl. part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

Fag. part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

Pno. part: Measures 1 and 3 have a complex texture with arpeggiated figures and sustained notes. Measures 2 and 4 have a melodic line of quarter notes.

Vn. I part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

Vn. II part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

Vl. part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

Vc. part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

D.B. part: Measures 1 and 3 have a melodic line of quarter notes. Measures 2 and 4 have whole rests.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

mf

mf

mf

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat). The first three measures show various woodwinds and strings playing, while the piano part is mostly rests. In the fourth measure, the Flute, Oboe, and B-flat Clarinet enter with a melody marked 'mf' (mezzo-forte). The Bassoon, Viola, Violoncello, and Double Bass also play in the fourth measure, with the Bassoon and Viola/Vc/D.B. parts featuring a long note with a fermata.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 1 through 3 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Fl., Ob., B $\flat$ Cl.) play a rhythmic eighth-note pattern in measures 1 and 2, while the bassoon, piano, viola, cello, and double bass play a similar eighth-note pattern in the bass clef. The strings (Vn. I, Vn. II) are silent in measures 1 and 2. In measure 3, the woodwinds and bassoon play a half rest, while the piano, viola, cello, and double bass play a half note. The violin I part has a half note in measure 1 and a half rest in measures 2 and 3. The violin II part is silent throughout.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

VI.

Vc.

D.B.

This musical score page contains measures 1 through 3 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The Piano part is also present, with a significant melodic entry in measure 3. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fl. *p*

Ob. *p*

B $\flat$ Cl. *p*

Fag. *p*

Pno. *mp*

Vn. I

Vn. II

Vi. *p*

Vc. *p*

D.B. *p*

Measure 1: Flute (piano), Oboe (piano), B-flat Clarinet (piano), Bassoon (piano), Piano (piano), Violin I (piano), Violin II (piano), Viola (piano), Violoncello (piano), Double Bass (piano).

Measure 2: Flute (piano), Oboe (piano), B-flat Clarinet (piano), Bassoon (piano), Piano (piano), Violin I (piano), Violin II (piano), Viola (piano), Violoncello (piano), Double Bass (piano).

Measure 3: Flute (piano), Oboe (piano), B-flat Clarinet (piano), Bassoon (piano), Piano (piano), Violin I (piano), Violin II (piano), Viola (piano), Violoncello (piano), Double Bass (piano).

Measure 4: Flute (piano), Oboe (piano), B-flat Clarinet (piano), Bassoon (piano), Piano (piano), Violin I (piano), Violin II (piano), Viola (piano), Violoncello (piano), Double Bass (piano).

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Fag.

Pno. *mf*

Vn. I

Vn. II

Vi. *p*

Vc. *mp*

D.B. *mp*

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

mf

mf

The musical score is written for a symphony orchestra. The key signature has one flat (B-flat). The score is divided into measures 1, 2, 3, and 4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Oboe (Ob.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Bassoon (Fag.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Piano (Pno.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Violin I (Vn. I):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Violin II (Vn. II):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Viola (Vl.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Violoncello (Vc.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.
- Double Bass (D.B.):** Measures 1 and 2 are silent. In measure 3, it plays a half note G4, followed by a quarter note A4 in measure 4.

The dynamic marking *mf* (mezzo-forte) is indicated in measures 3 and 4 for the piano and double bass parts.

Fl. *mp*

Ob.

B $\flat$ Cl. *mp*

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

[illegible]

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 1 through 4 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are in the upper staves, while the Piano is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the piano and lower strings. The first measure features a flute entry with a quarter note, followed by an oboe entry. The second measure has a woodwind rest, with the piano providing harmonic support. The third measure introduces a more complex woodwind texture with the B-flat clarinet and bassoon playing eighth-note patterns. The fourth measure continues this texture, with the piano and strings providing a steady harmonic foundation.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 1 through 4 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are shown with their respective staves. The Piano part is also included. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. The woodwinds and strings play active parts, while the Flute and Viola are mostly silent in these measures. The Piano part features a melodic line with slurs and ties. The strings provide a rhythmic and harmonic foundation.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 1 through 4 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The flute and oboe parts are silent throughout these measures. The B-flat clarinet and bassoon play active melodic lines. The piano provides harmonic support with chords and moving lines in both hands. The violin I and II parts have melodic roles, with the first violin featuring a long phrase in measure 3. The viola, cello, and double bass parts provide a solid rhythmic and harmonic foundation.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 1 through 4 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are shown with their respective staves. The Piano part is also included. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure features a melodic line in the B-flat Clarinet and Bassoon, with the Bassoon playing a more active role in the subsequent measures. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The Piano part features a melodic line in the right hand and a supporting line in the left hand, with a large slur spanning measures 1 and 3.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

This musical score page contains measures 1 through 3 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout the measures, playing eighth and sixteenth notes. The Piano part is marked with rests, indicating it is silent in these measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and bar lines.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

f

ff