

Олександр Іванько

Концертино

для фортепіано з симфонічним оркестром

OPUS 19



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OPUS 19



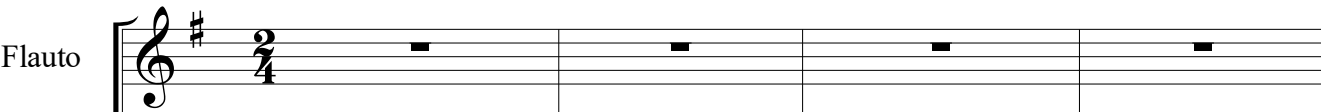
Олександрі Леус
Концертино №1

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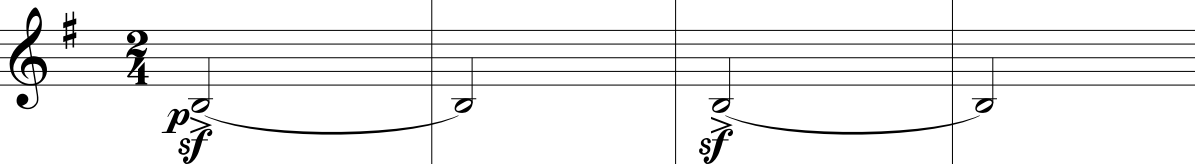
О.Іванько

Allegretto

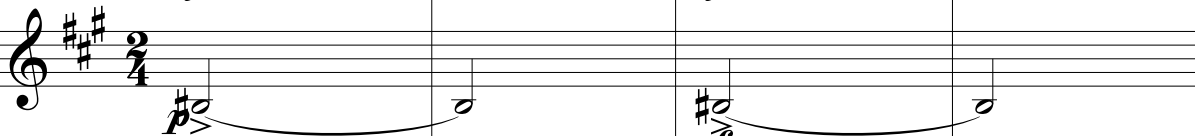
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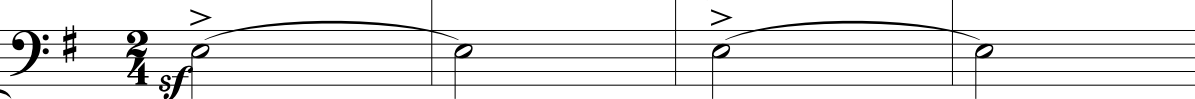
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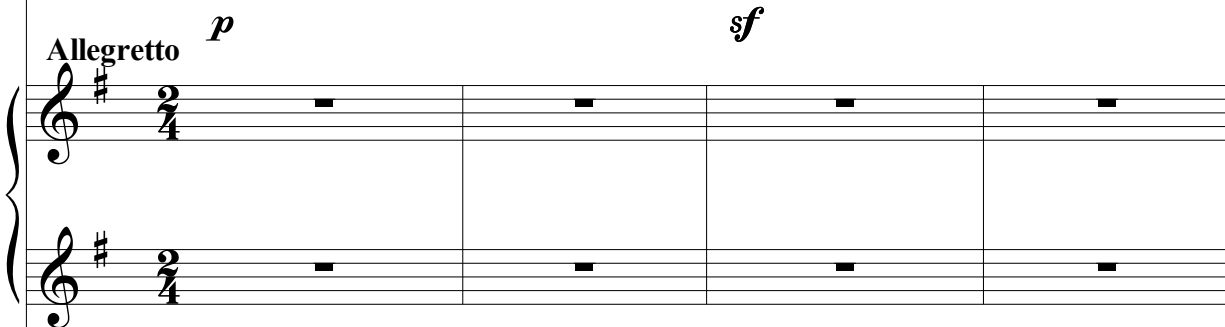
Clarinet in B $\flat$



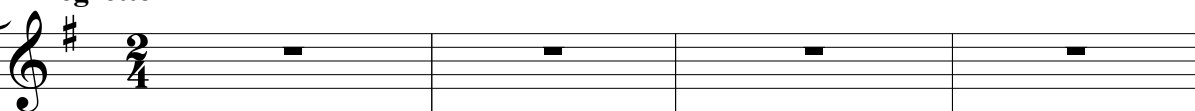
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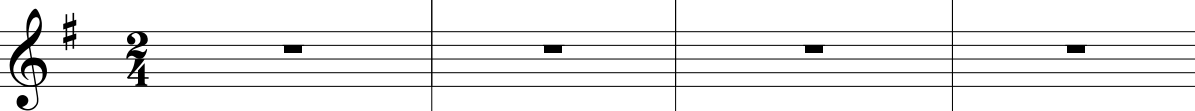
Piano



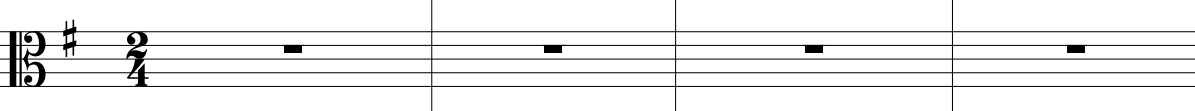
Violino I



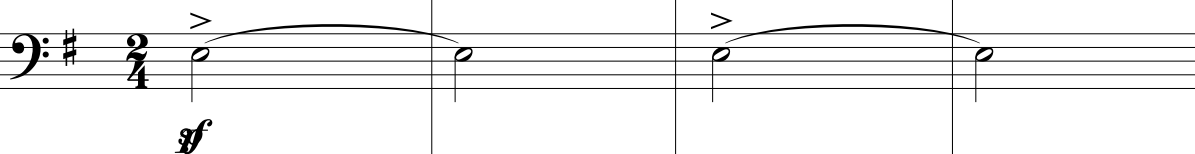
Violino II



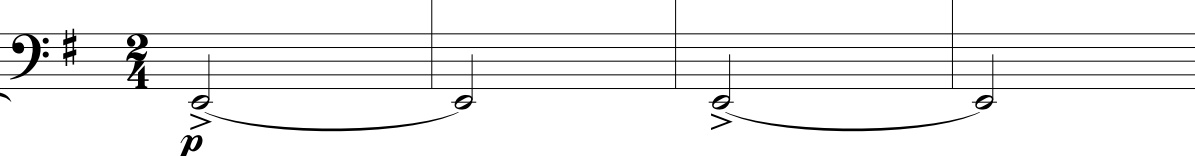
Viola



Violoncello



Contrabasso



Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 1, 2, 3, and 4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-3 are rests. In measure 4, it plays a rapid sixteenth-note scale starting on G4, marked *f*.
- Oboe (Ob.):** Measures 1-3 are half notes (F#4, A4, B4) tied across measures, marked *sf*. In measure 4, it plays a rapid sixteenth-note scale starting on F#4, marked *f*.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 1-3 are half notes (F#3, A3, B3) tied across measures, marked *sf*. In measure 4, it plays two half notes (F#3, A3), marked *f*.
- Bassoon (Fag.):** Measures 1-3 are half notes (F#2, A2, B2) tied across measures, marked *sf*. In measure 4, it plays two half notes (F#2, A2), marked *f*.
- Piano (Pno.):** The right hand plays a melody of eighth and quarter notes in measures 1-3, marked *f*, then rests in measure 4. The left hand plays whole notes (F#2, A2, B2) in measures 1-3, then a half note (F#2) in measure 4, marked *f*.
- Violin I (Vn. I):** Measures 1-2 are rests. In measure 3, it plays a half note (F#4) and a half note (G#4), marked *mf*. In measure 4, it plays a whole note (F#4), marked *mf*.
- Violin II (Vn. II):** Measures 1-2 are rests. In measure 3, it plays a half note (F#4) and a half note (G#4), marked *mf*. In measure 4, it plays a whole note (F#4), marked *mf*.
- Viola (Vi.):** Measures 1-2 are rests. In measure 3, it plays a half note (F#3) and a half note (G#3), marked *mf*. In measure 4, it plays a whole note (F#3), marked *mf*.
- Violoncello (Vc.):** Measures 1-3 are half notes (F#2, A2, B2) tied across measures, marked *p*. In measure 4, it plays a half note (F#2), marked *p*.
- Contrabass (C.B.):** Measures 1-3 are half notes (F#1, A1, B1) tied across measures, marked *p*. In measure 4, it plays a half note (F#1), marked *p*.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

ff

f

mf

mf

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into four measures. The first two measures show the Flute and Bassoon playing a rapid sixteenth-note pattern marked 'ff', while the B-flat Clarinet and Bassoon play a melodic line marked 'f'. The Piano plays a sustained chord marked 'mf'. The Violins, Viola, Violoncello, and Contrabass play a sustained chord marked 'mf'. The third and fourth measures show the Flute and Bassoon continuing their pattern, while the B-flat Clarinet and Bassoon play a sustained note. The Piano plays a sustained chord marked 'mf'. The Violins, Viola, Violoncello, and Contrabass play a sustained chord marked 'mf'.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 1, 2, 3, and 4. The instruments are arranged in a standard orchestral layout. The piano part features a crescendo in measures 1-3 and a mezzo-forte (mf) dynamic in measure 4. The violin I and II parts enter in measure 4 with a forte (f) dynamic. The bassoon and contrabass parts have long notes in measures 1-3 and measure 4.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score consists of nine staves, each representing a different instrument. The first four staves (Flute, Oboe, B-flat Clarinet, and Bassoon) are mostly silent, indicated by whole rests. The Piano part (Pno.) features a melodic line with slurs and accents. The Violin I (Vn. I) and Violin II (Vn. II) parts have dense sixteenth-note passages with crescendos and sforzando markings. The Viola (Vi.) part is mostly silent. The Violoncello (Vc.) and Contrabass (C.B.) parts provide a harmonic foundation with sustained notes and slurs.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

mp

mp

f

mf

sf

sf

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

mp

mp

mp

mf

p

p

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#). The time signature is not explicitly shown, but the notation suggests a 4/4 or similar common time. The score is divided into three measures. The first measure shows the flute and B-flat clarinet playing a melodic line with a dynamic of *mp*. The piano plays a rhythmic pattern with a dynamic of *mp*. The violin I and II, viola, and cello parts are playing a rhythmic pattern with a dynamic of *p*. The bassoon and double bass parts are also playing a rhythmic pattern with a dynamic of *p*. The second measure shows the flute and B-flat clarinet continuing their melodic line with a dynamic of *mp*. The piano plays a rhythmic pattern with a dynamic of *mf*. The violin I and II, viola, and cello parts continue their rhythmic pattern with a dynamic of *p*. The bassoon and double bass parts continue their rhythmic pattern with a dynamic of *p*. The third measure shows the flute and B-flat clarinet continuing their melodic line with a dynamic of *mp*. The piano plays a rhythmic pattern with a dynamic of *mf*. The violin I and II, viola, and cello parts continue their rhythmic pattern with a dynamic of *p*. The bassoon and double bass parts continue their rhythmic pattern with a dynamic of *p*.

Fl. *mf* *f sf*

Ob. *mf*

B $\flat$ Cl. *mf*

Fag. *mf*

Pno. *f*

Vn. I *mf*

Vn. II *mf*

Vi. *mf*

Vc. *mf*

C.B. *mf*

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-3 are rests. In measure 4, it plays a melodic phrase starting with a *mf* dynamic, followed by a *f* dynamic.
- Oboe (Ob.):** Measures 1-3 are rests. In measure 4, it plays a melodic phrase starting with a *f* dynamic.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 1-4 contain a complex melodic line with many accidentals. It starts with a *f* dynamic in measure 1 and ends with a *f* dynamic in measure 4.
- Bassoon (Fag.):** Measures 1-4 contain a sustained bass line with long notes.
- Piano (Pno.):** The right hand plays a melody with many accidentals, starting with a *f* dynamic. The left hand plays a bass line with long notes.
- Violin I (Vn. I):** Measures 1-4 are rests.
- Violin II (Vn. II):** Measures 1-4 are rests.
- Viola (Vi.):** Measures 1-4 contain a sustained bass line with long notes.
- Violoncello (Vc.):** Measures 1-4 contain a sustained bass line with long notes.
- Contrabass (C.B.):** Measures 1-4 contain a sustained bass line with long notes.

Fl. *pp*

Ob. *pp* *mf*

B $\flat$ Cl. *pp* *mf*

Fag. *pp* *mf*

Pno. *mp* *mf*

Vn. I *pp*

Vn. II *pp*

Vi. *pp*

Vc. *pp*

C.B. *pp*

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Flute, Oboe, B-flat Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are all marked *pp* (pianissimo) in the first measure. The Oboe, B-flat Clarinet, and Bassoon parts are marked *mf* (mezzo-forte) in the third measure. The Piano part is marked *mp* (mezzo-piano) in the first measure and *mf* (mezzo-forte) in the third measure. The Piano part features a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. *mp*

Ob.

B $\flat$ Cl. *mp*

Fag.

Pno. *mp*

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a 12-piece orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute, B-flat Clarinet, and Piano parts are marked 'mp' (mezzo-piano). The Flute part features a melodic line with a slur across the first two measures and a breath mark in the fourth measure. The B-flat Clarinet part features a rhythmic pattern of eighth notes. The Piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs. The other instruments are marked with rests.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score consists of four measures. The Flute (Fl.) and Bassoon (Fag.) have melodic lines with slurs. The Piano (Pno.) has a complex texture with slurs and rests. The other instruments (Ob., B $\flat$ Cl., Vn. I, Vn. II, Vi., Vc., C.B.) are mostly silent, indicated by rests.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

p

p

mp

p

p

p

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a sustained note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- Oboe (Ob.):** Plays a sustained note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- B-flat Clarinet (B $\flat$ Cl.):** Plays a series of eighth notes in measures 1 and 2, followed by a series of eighth notes in measures 3 and 4.
- Bassoon (Fag.):** Plays a sustained note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- Piano (Pno.):** The right hand plays a series of eighth notes in measures 1 and 2, followed by a series of eighth notes in measures 3 and 4. The left hand plays a single note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- Violin I (Vn. I):** Plays a sustained note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- Violin II (Vn. II):** Plays a sustained note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- Viola (Vi.):** Plays a sustained note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- Violoncello (Vc.):** Plays a sustained note in measure 1, followed by a series of eighth notes in measures 2 and 3, and a final note in measure 4.
- Contrabass (C.B.):** Plays a series of eighth notes in measures 1 and 2, followed by a series of eighth notes in measures 3 and 4.

Dynamics and articulations are indicated throughout the score, including *p* (piano), *mp* (mezzo-piano), and various slurs and accents.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

This musical score page contains measures 1 through 3 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (C.B.). The key signature is one sharp (F#), and the time signature is common time (C). The Flute and Oboe parts feature long, sustained notes with ties across measures. The B-flat Clarinet and Bassoon parts have more active, eighth-note patterns. The Piano part is mostly silent, with a few notes in the right hand. The Violin I and II parts have long, sustained notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Contrabass having a few notes in the third measure.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

mf

mp

f

mp

mp

mp

mp

mp

Detailed description of the musical score: The score is written for a symphony orchestra. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 1 through 5. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The B-flat Clarinet (B $\flat$ Cl.) part starts with a melodic line in measure 1, marked *mf*, and continues with various intervals and slurs. The Bassoon (Fag.) part has a more rhythmic, dotted-note pattern. The Piano (Pno.) part is highly textured, with the right hand playing a series of ascending and descending eighth-note patterns, and the left hand playing a more rhythmic, dotted-note pattern. The Violin I (Vn. I) and Violin II (Vn. II) parts have a similar melodic line, marked *mp*. The Viola (Vi.) part has a more rhythmic, dotted-note pattern, marked *mp*. The Violoncello (Vc.) and Contrabass (C.B.) parts have a similar melodic line, marked *mp*. The piano part also includes a *f* dynamic in the left hand in measure 1.

Fl. *ff*

Ob. *ff*

B $\flat$ Cl. *ff*

Fag. *ff*

Pno.

Vn. I *ff*

Vn. II *ff*

Vi. *ff*

Vc. *ff*

C.B. *ff*

Fl.

Ob.

B $\flat$ Cl.

Fag.

ff

Pno.

mf

rit.

Vn. I

Vn. II

Vi.

Vc.

C.B.

Adagio

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 1, 2, 3, and 4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- B-flat Clarinet (B $\flat$ Cl.):** Rests in all measures.
- Bassoon (Fag.):** Rests in all measures.
- Piano (Pno.):** Features a melodic line in the right hand with accents and a crescendo. The left hand has a simple accompaniment. A forte (*f*) dynamic is marked at the end of measure 4.
- Violin I (Vn. I):** Plays a rhythmic pattern of eighth notes. A crescendo is marked in measure 3.
- Violin II (Vn. II):** Plays a rhythmic pattern of eighth notes. A crescendo is marked in measure 3.
- Viola (Vi.):** Rests in all measures.
- Violoncello (Vc.):** Plays a simple eighth-note accompaniment.
- Contrabass (C.B.):** Plays a simple eighth-note accompaniment.

Fl. *mp*

Ob.

B $\flat$ Cl. *mp*

Fag.

Pno. *mf* *mp* *mf*

Vn. I

Vn. II

Vi.

Vc. *p*

C.B. *p*

The musical score is arranged in a system of staves. The Flute (Fl.) part begins with a rest in measure 1, followed by a melodic line in measures 2 and 3, and a final note in measure 4. The Oboe (Ob.) part is silent throughout. The B-flat Clarinet (B $\flat$ Cl.) part enters in measure 1 with a melodic line that continues through measure 4. The Bassoon (Fag.) part enters in measure 1 with a low, sustained note, followed by a melodic line in measures 2 and 3, and a final note in measure 4. The Piano (Pno.) part features a complex texture with multiple voices. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamics are marked as *mf*, *mp*, and *mf*. The Violin I (Vn. I) and Violin II (Vn. II) parts enter in measure 1 with a melodic line that continues through measure 4. The Viola (Vi.) part enters in measure 1 with a low, sustained note, followed by a melodic line in measures 2 and 3, and a final note in measure 4. The Violoncello (Vc.) and Contrabass (C.B.) parts enter in measure 1 with a low, sustained note, followed by a melodic line in measures 2 and 3, and a final note in measure 4. The dynamics are marked as *p*.

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

Fag. *mp*

Pno. *mf*

Vn. I

Vn. II

Vi. *p*

Vc. *p*

C.B. *p*

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 1 through 4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- B-flat Clarinet (B $\flat$ Cl.):** Rests in all measures.
- Bassoon (Fag.):** Rests in all measures.
- Piano (Pno.):** Features a melody in the right hand starting with an accent and a bass line in the left hand. The piano part includes dynamics like *f* and *sf*.
- Violin I (Vn. I):** Plays a rhythmic pattern in measures 1 and 2, followed by a crescendo and a final measure with accents.
- Violin II (Vn. II):** Plays a rhythmic pattern in measures 1 and 2, followed by a crescendo and a final measure with accents.
- Viola (Vi.):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (C.B.):** Rests in all measures.

Fl. *mf* *f* $\frac{3}{4}$

Ob. *mf* $\frac{3}{4}$

B $\flat$ Cl. *mf* $\frac{3}{4}$

Fag. *mf* *f* $\frac{3}{4}$

Pno. *mf* *mp* $\frac{3}{4}$

Vn. I $\frac{3}{4}$

Vn. II $\frac{3}{4}$

Vi. $\frac{3}{4}$

Vc. $\frac{3}{4}$

C.B. $\frac{3}{4}$

Detailed description: This is a page of a musical score for a 4-measure passage in 3/4 time. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the piano part have melodic lines. The Flute, Oboe, and B-flat Clarinet parts start with a half note (F#) and a quarter rest, followed by a half note (A) and a quarter rest, and then a quarter note (B) and a quarter rest. The Bassoon part starts with a half note (F#) and a quarter rest, followed by a half note (A) and a quarter rest, and then a quarter note (B) and a quarter rest. The piano part has a melody in the right hand and a bass line in the left hand. The right hand starts with a half note (F#) and a quarter rest, followed by a half note (A) and a quarter rest, and then a quarter note (B) and a quarter rest. The left hand starts with a half note (F#) and a quarter rest, followed by a half note (A) and a quarter rest, and then a quarter note (B) and a quarter rest. The dynamics are mezzo-forte (mf) for the woodwinds and piano, and fortissimo (f) for the bassoon. The piano part has a mezzo-forte (mf) dynamic for the first measure and a mezzo-piano (mp) dynamic for the second measure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are silent throughout the passage.

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

Fag. *mp*

Pno. *mf*

Vn. I

Vn. II

Vi.

Vc.

C.B.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

This musical score is for a woodwind quintet and piano. It consists of nine staves. The woodwind parts (Flute, Oboe, B-flat Clarinet, and Bassoon) and the piano part (Piano) are active, while the string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are silent. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind parts feature melodic lines with various note values and rests, while the piano part provides harmonic support with chords and single notes. The string parts are marked with whole rests throughout the piece.

The first system of the musical score for 'The Swan' by Saint-Saëns. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- Ob. (Oboe):** Treble clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- B♭ Cl. (Bass Clarinet):** Treble clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- Fag. (Bassoon):** Bass clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- Vn. I (Violin I):** Treble clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- Vn. II (Violin II):** Treble clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- Vi. (Viola):** Bass clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- Vc. (Violoncello):** Bass clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.
- C.B. (Contrabass):** Bass clef, key of D major. Playing a melodic line with a slur over the first four measures. Dynamics: *p*.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

This musical score page contains measures 1 through 3 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.B.). The key signature is one sharp (F#), and the time signature is common time (C). The Flute and Oboe parts feature long, sustained notes with ties across measures. The B-flat Clarinet and Bassoon parts have more active, eighth-note patterns. The Piano part is mostly silent, with a few notes in the right hand. The Violin I and II parts have long, sustained notes. The Viola part is mostly silent. The Violoncello and Double Bass parts have active, eighth-note patterns.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into three measures. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with rests. The B-flat Clarinet (B $\flat$ Cl.) part has a melodic line. The Bassoon (Fag.) part has a melodic line. The Piano (Pno.) part has a melodic line in the right hand and a supporting line in the left hand, marked 'mp'. The Violin I (Vn. I) and Violin II (Vn. II) parts have a melodic line. The Viola (Vi.) part has a melodic line. The Violoncello (Vc.) and Contrabass (C.B.) parts have a melodic line.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

2/4

f

mf

mf

mf

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, B-flat Clarinet, and Bassoon) play a rhythmic pattern of eighth notes. The piano has a melodic line with a slur and an accent. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment.

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

This musical score page contains measures 1 through 3 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Double Bass (C.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Fl., Ob., B $\flat$ Cl., Fag.) play a rhythmic pattern of eighth notes with rests. The strings (Vn. I, Vn. II, Vi., Vc., C.B.) provide harmonic support with various patterns, including sixteenth-note runs in the lower strings and sustained notes in the violins. The piano part features a melodic line with a slur and a dynamic marking of $>$ (accent).

Fl.

Ob.

B $\flat$ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

C.B.

f

ff