

# Світло крізь скло

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*Con moto*

Accordion ROLAND power tool

*Con moto*

*Con moto*

YAMAHA power tool

*Con moto*

Drawbar.. Organ.

*Con moto*

Drawbar.. Organ.

*Con moto*

Piano

*Con moto*

Standard Kid

*Con moto*

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The score is divided into four measures by vertical bar lines. Measure 1: The top staff has a sixteenth-note pattern of (B, A, G, F#) followed by (E, D, C, B). The bass staff has sustained notes: G in the first two measures, then D, then G. Measure 2: The top staff has a sixteenth-note pattern of (B, A, G, F#) followed by (E, D, C, B). The bass staff has sustained notes: G in the first two measures, then D, then G. Measure 3: The top staff has a sixteenth-note pattern of (B, A, G, F#) followed by (E, D, C, B). The bass staff has sustained notes: G in the first two measures, then D, then G. Measure 4: The top staff has a sixteenth-note pattern of (B, A, G, F#) followed by (E, D, C, B). The bass staff has sustained notes: G in the first two measures, then D, then G.

Musical score for two staves, measures 3-6. The score consists of two staves, each with a treble clef and a key signature of two sharps (F major). The time signature is common time (indicated by a 'C').

**Measure 3:** The top staff begins with a dynamic of *mp*. The melody consists of eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a dotted half note.

**Measure 4:** The top staff continues with eighth-note pairs and sixteenth-note patterns. The bottom staff begins with a dynamic of *p*, followed by a dotted half note.

**Measure 5:** The top staff begins with a dynamic of *p*, followed by a dotted half note. The bottom staff begins with a dynamic of *p*, followed by a dotted half note.

**Measure 6:** The top staff begins with a dynamic of *p*, followed by a dotted half note. The bottom staff begins with a dynamic of *p*, followed by a dotted half note.

Musical score for piano, page 4, measures 1-8. The score consists of two systems of four staves each, with a key signature of two sharps (F major) and a common time signature. The top system (measures 1-4) features a treble clef in the first staff, a bass clef in the second, and a treble clef in the third. The bottom system (measures 5-8) features a treble clef in the first staff, a bass clef in the second, and a treble clef in the third. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like a piano dynamic (p) and a forte dynamic (f). Measure 1: Treble staff (p), bass staff (p), treble staff (p). Measure 2: Treble staff (p), bass staff (p), treble staff (p). Measure 3: Treble staff (p), bass staff (p), treble staff (p). Measure 4: Treble staff (p), bass staff (p), treble staff (p). Measure 5: Treble staff (f), bass staff (f), treble staff (f). Measure 6: Treble staff (f), bass staff (f), treble staff (f). Measure 7: Treble staff (f), bass staff (f), treble staff (f). Measure 8: Treble staff (f), bass staff (f), treble staff (f).

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one sharp (F#). The first two staves are treble clef, the third and fourth are bass clef, and the last two are treble clef. The music includes various dynamics such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also several grace notes and slurs. The notes are primarily eighth and sixteenth notes. The page is numbered '10' in the top right corner.

Musical score for two staves (Treble and Bass) in 3/4 time. The score is divided into six systems by vertical bar lines. The key signature changes in each system: System 1 (Measures 1-2) has 1 sharp; System 2 (Measures 3-4) has 2 sharps; System 3 (Measures 5-6) has 3 sharps; System 4 (Measures 7-8) has 1 sharp; System 5 (Measures 9-10) has 2 sharps; System 6 (Measures 11-12) has 3 sharps. Measure 11 features a grace note (eighth note) before the bass note. Measure 12 features a fermata over the bass note.

Musical score for piano, 4 staves, 2 systems. The score consists of the following staves:

- Staff 1 (Top):** Treble clef, 2 sharps (F# G#). Measures 1-2: Rests. Measure 3: 16th-note pattern (mf). Measure 4: 16th-note pattern. Measure 5: Rest. Measures 6-7: 16th-note pattern. Measure 8: Rest.
- Staff 2:** Bass clef, 2 sharps (F# G#). Measures 1-2: Rests. Measure 3: Rest. Measures 4-5: Rests.
- Staff 3:** Treble clef, 1 sharp (F#). Measures 1-2: Rests. Measure 3: Rest. Measures 4-5: 16th-note pattern (mf).
- Staff 4:** Treble clef, 1 sharp (F#). Measures 1-2: Rests. Measure 3: Rest. Measures 4-5: 16th-note pattern.
- Staff 5:** Bass clef, 2 sharps (F# G#). Measures 1-2: Rests. Measure 3: Rest. Measures 4-5: Rests.
- Staff 6:** Treble clef, 1 sharp (F#). Measures 1-2: Rests. Measure 3: Rest. Measures 4-5: Rests.
- Staff 7:** Treble clef, 1 sharp (F#). Measures 1-2: Rests. Measure 3: Rest. Measures 4-5: Rests.
- Staff 8:** Treble clef, 1 sharp (F#). Measures 1-2: Rests. Measure 3: Rest. Measures 4-5: Rests.

Musical score for two staves (Treble and Bass) in 2/4 time, key signature of two sharps. The score consists of six measures. The Treble staff starts with a dotted half note, followed by a sixteenth-note pattern of two groups of four notes each. The Bass staff starts with a dotted half note. Measure 2 begins with a sixteenth-note pattern of two groups of four notes each. Measure 3 starts with a sixteenth-note pattern of two groups of four notes each, followed by a fermata over the next measure. Measure 4 starts with a sixteenth-note pattern of two groups of four notes each. Measure 5 starts with a sixteenth-note pattern of two groups of four notes each. Measure 6 starts with a sixteenth-note pattern of two groups of four notes each.

8va - - - - - - - -

8va - - - - - - - -

1. Treble clef, 2 sharps, dotted half note.

2. Bass clef, 1 sharp, dotted half note.

3. Treble clef, 1 sharp, dotted half note.

4. Treble clef, 1 sharp, dotted half note.

5. Treble clef, 2 sharps, dotted half note.

6. Bass clef, 1 sharp, dotted half note.

7. Treble clef, 1 sharp, dotted half note.

8. Treble clef, 1 sharp, dotted half note.

9. Treble clef, 2 sharps, dotted half note.

10. Bass clef, 1 sharp, dotted half note.

11. Treble clef, 1 sharp, dotted half note.

12. Treble clef, 1 sharp, dotted half note.

13. Treble clef, 2 sharps, dotted half note.

14. Bass clef, 1 sharp, dotted half note.

15. Treble clef, 1 sharp, dotted half note.

16. Treble clef, 1 sharp, dotted half note.

17. Treble clef, 2 sharps, dotted half note.

18. Bass clef, 1 sharp, dotted half note.

19. Treble clef, 1 sharp, dotted half note.

20. Treble clef, 1 sharp, dotted half note.

mp

*p*

Musical score for two staves, measures 12-15. The score consists of two staves, each with a treble clef and a key signature of two sharps (F# major). The time signature is common time (indicated by 'C').

**Measure 12:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 13:** The top staff has a rest. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 14:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 15:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 16:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 17:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 18:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 19:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.

**Measure 20:** The top staff begins with a dynamic  $\tilde{p}$ . The melody consists of eighth-note pairs and quarter notes. The bottom staff begins with a dotted half note. The bassoon part is marked  $\text{g}va$ . The measure ends with a bass note and a sharp sign.



mp

f

mp

f

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Musical score for two staves, measures 17-18.

**Staff 1 (Bassoon):**

- Measure 17: Bassoon plays eighth-note pairs (Bassoon part) and a sustained note (Cello part). Dynamics: *mp*.
- Measure 18: Bassoon plays eighth-note pairs (Bassoon part) and a sustained note (Cello part).

**Staff 2 (Cello):**

- Measure 17: Cello plays eighth-note pairs (Bassoon part) and a sustained note (Cello part).
- Measure 18: Cello plays eighth-note pairs (Bassoon part) and a sustained note (Cello part).

**Staff 3 (Double Bass):**

- Measure 17: Double Bass plays eighth-note pairs (Bassoon part) and a sustained note (Cello part). Dynamics: *mp*.
- Measure 18: Double Bass plays eighth-note pairs (Bassoon part) and a sustained note (Cello part).

**Staff 4 (Percussion):**

- Measure 17: Percussion plays eighth-note pairs (Bassoon part) and a sustained note (Cello part).
- Measure 18: Percussion plays eighth-note pairs (Bassoon part) and a sustained note (Cello part).

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