

O.Іванько

Концертино №4

a-moll

для фортепіано з симфонічним оркестром

Opys 19



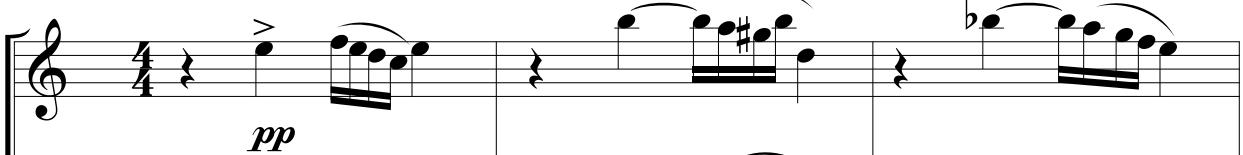
Концертино №4

a-moll

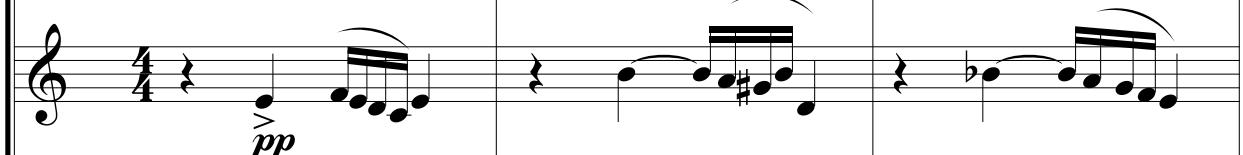
О.Іванько

Allegretto mosso

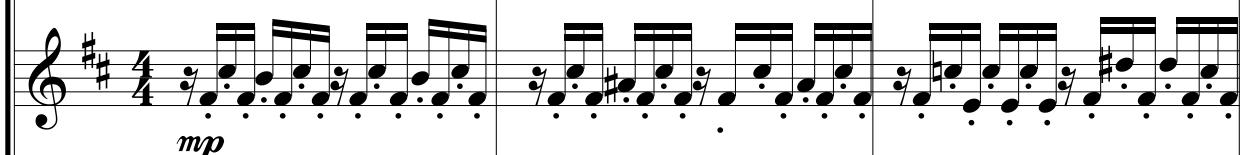
Flauto



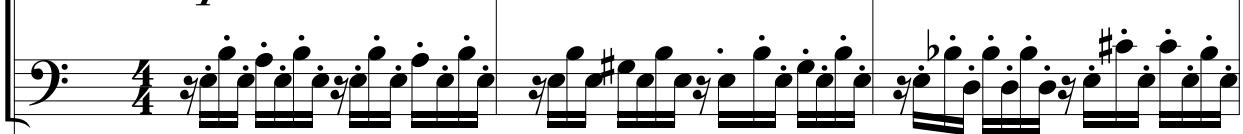
Oboe



Clarinet in B♭

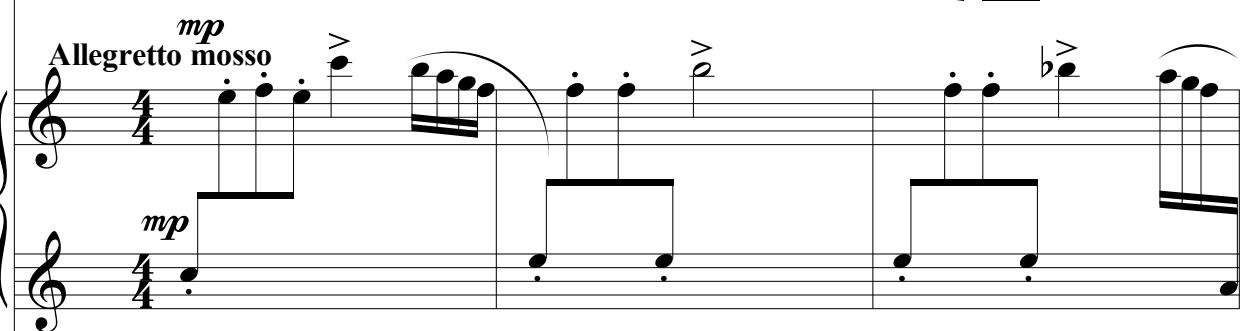


Fagotto



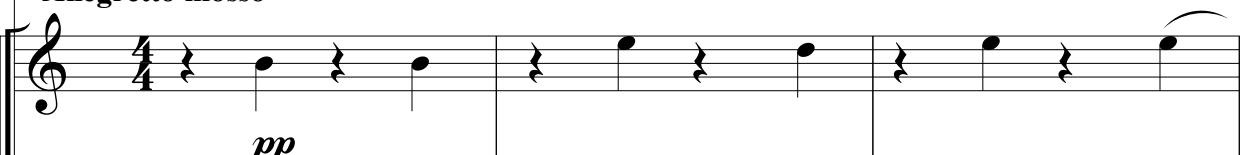
Allegretto mosso

Piano

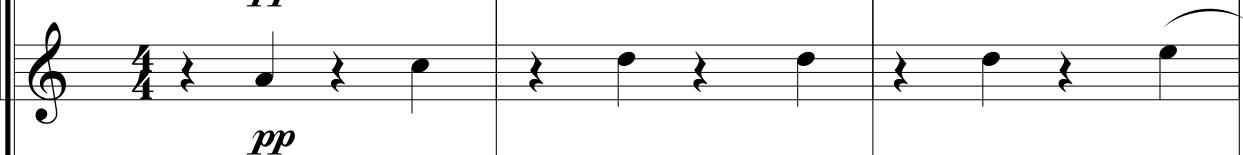


Allegretto mosso

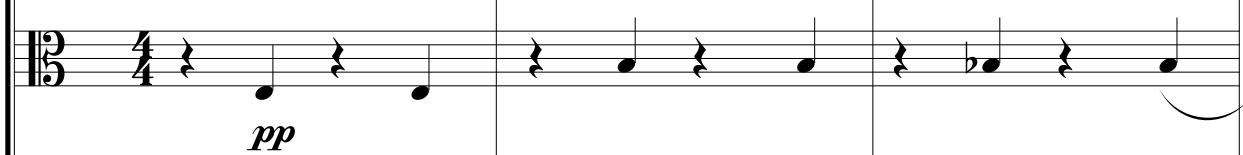
Violino I



Violino II



Viola



Violoncello



Double Bass



Musical score for orchestra and piano, page 10, measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The piano part is grouped with the orchestra. The score shows a dynamic range from forte to piano, with various articulations like accents and slurs. Measures 11-12 feature woodwind entries, while measures 13-14 feature piano entries.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The piano part is grouped with the strings. The score shows a dynamic range from forte to piano, with various articulations like staccato dots and slurs. Measures 11 and 12 feature complex rhythmic patterns, particularly in the woodwind and brass sections.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Musical score for orchestra and piano, page 10, measures 11-14.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), Double Bass (D.B.).

Measure 11:

- Flute: Sixteenth-note patterns.
- Oboe: Sixteenth-note patterns.
- Bassoon (B♭ Cl.): Eighth-note patterns.
- Bassoon (Fag.): Eighth-note patterns.
- Piano (Pno.): Rest, then eighth note.
- Violin I (Vn. I): Rest.
- Violin II (Vn. II): Rest.
- Viola (Vl.): Rest.
- Cello (Vc.): Rest.
- Double Bass (D.B.): Rest.

Measure 12:

- Flute: Sixteenth-note patterns.
- Oboe: Sixteenth-note patterns.
- Bassoon (B♭ Cl.): Eighth-note patterns.
- Bassoon (Fag.): Eighth-note patterns.
- Piano (Pno.): Rest, then eighth note.
- Violin I (Vn. I): Rest.
- Violin II (Vn. II): Rest.
- Viola (Vl.): Rest.
- Cello (Vc.): Rest.
- Double Bass (D.B.): Rest.

Measure 13:

- Flute: Sixteenth-note patterns.
- Oboe: Sixteenth-note patterns.
- Bassoon (B♭ Cl.): Eighth-note patterns.
- Bassoon (Fag.): Eighth-note patterns.
- Piano (Pno.): Rest, then eighth note.
- Violin I (Vn. I): Rest.
- Violin II (Vn. II): Rest.
- Viola (Vl.): Rest.
- Cello (Vc.): Rest.
- Double Bass (D.B.): Rest.

Measure 14:

- Flute: Sixteenth-note patterns.
- Oboe: Sixteenth-note patterns.
- Bassoon (B♭ Cl.): Eighth-note patterns.
- Bassoon (Fag.): Eighth-note patterns.
- Piano (Pno.): Rest, then eighth note.
- Violin I (Vn. I): Rest.
- Violin II (Vn. II): Rest.
- Viola (Vl.): Rest.
- Cello (Vc.): Rest.
- Double Bass (D.B.): Rest.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

p

p

p

p

p

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Flute: - (Measure 11), #o. (Measure 12)

Ob. (Measure 11), - (Measure 12)

B♭ Cl. (Measure 11), - (Measure 12)

Fag. (Measure 11), - (Measure 12)

Pno. (Measure 11), #o. (Measure 12)

Vn. I (Measure 11), #o. (Measure 12)

Vn. II (Measure 11), #o. (Measure 12)

Vl. (Measure 11), #o. (Measure 12)

Vc. (Measure 11), #o. (Measure 12)

D.B. (Measure 11), #o. (Measure 12)

Dynamic: *mp* (Measure 11), *mf* (Measure 12)

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Musical score for orchestra and piano, measures 11-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The piano part is split into two staves: treble and bass. The score shows a dynamic range from soft (p) to forte (f). Measures 11-13 feature a rhythmic pattern of eighth and sixteenth notes with grace marks, and a bassoon line with sustained notes and grace marks.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Musical score for orchestra and piano, measures 11-13. The score includes parts for Flute (F1.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The piano part is written in two staves: treble and bass. The score shows a series of sustained notes with grace notes and slurs, typical of a ritardando or decrescendo. Measure 11: F1. (G), Ob. (F), B♭ Cl. (D), Fag. (B), Pno. (D), Vn. I (F), Vn. II (E), Vl. (D), Vc. (C), D.B. (B). Measure 12: F1. (F), Ob. (E), B♭ Cl. (C), Fag. (A), Pno. (E), Vn. I (E), Vn. II (D), Vl. (C), Vc. (B), D.B. (A). Measure 13: F1. (E), Ob. (D), B♭ Cl. (B), Fag. (G), Pno. (D), Vn. I (D), Vn. II (C), Vl. (B), Vc. (A), D.B. (G).

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The piano part features a continuous eighth-note bass line. The woodwind section (Flute, Oboe, Bassoon) plays eighth-note patterns with grace notes. The brass section (Bassoon, Viola, Cello, Double Bass) provides harmonic support with sustained notes and eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Fl. Ob. B♭ Cl. Fag.

Pno. Vn. I Vn. II Vl. Vc. D.B.

mp

mp

mp

mp

mp

mp

mp

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11 (Left Side):

- Fl.**: $\text{F} \# \text{F}$ (mp)
- Ob.**: G (mf)
- B♭ Cl.**: G
- Fag.**: $\text{F} \# \text{F}$
- Pno.**: $\text{F} \# \text{F}$ (mp)
- Vn. I**: Rest
- Vn. II**: Rest
- Vl.**: $\text{E} \# \text{E} \text{E} \# \text{E} \text{E} \# \text{E} \text{E} \# \text{E}$
- Vc.**: $\text{E} \# \text{E} \text{E} \# \text{E} \text{E} \# \text{E} \text{E} \# \text{E}$
- D.B.**: $\text{F} \# \text{F}$ (p)

Measure 12 (Right Side):

- Fl.**: $\text{F} \# \text{F}$
- Ob.**: G
- B♭ Cl.**: $\text{G} \# \text{G} \# \text{G} \# \text{G} \# \text{G} \# \text{G}$
- Fag.**: $\text{G} \# \text{G} \# \text{G} \# \text{G} \# \text{G} \# \text{G}$
- Pno.**: $\text{G} \# \text{G} \# \text{G} \# \text{G} \# \text{G} \# \text{G}$
- Vn. I**: $\text{G} \# \text{G}$
- Vn. II**: $\text{G} \# \text{G}$
- Vl.**: $\text{G} \# \text{G} \text{G} \# \text{G} \text{G} \# \text{G} \text{G} \# \text{G}$
- Vc.**: $\text{G} \# \text{G} \text{G} \# \text{G} \text{G} \# \text{G} \text{G} \# \text{G}$
- D.B.**: $\text{G} \# \text{G} \# \text{G}$

Musical score for orchestra and piano, page 10, measures 11-12.

Fl. (Flute): Rest in measure 11, then eighth-note patterns in measure 12.

Ob. (Oboe): Rest in measure 11, then eighth-note patterns in measure 12.

B♭ Cl. (B♭ Clarinet): Rest in measure 11, then eighth-note patterns in measure 12.

Fag. (Bassoon): Rest in measure 11, then eighth-note patterns in measure 12.

Pno. (Piano): Eighth-note patterns in measure 11, then eighth-note patterns in measure 12. Dynamics: *p* (pianissimo) in measure 11, *f* (fortissimo) in measure 12.

Vn. I (Violin I): Sixteenth-note patterns in measure 11, then eighth-note patterns in measure 12. Dynamics: *f* (fortissimo) in measure 12.

Vn. II (Violin II): Sixteenth-note patterns in measure 11, then eighth-note patterns in measure 12. Dynamics: *f* (fortissimo) in measure 12.

Vl. (Cello): Rest in measure 11, then eighth-note patterns in measure 12.

Vc. (Double Bass): Sixteenth-note patterns in measure 11, then eighth-note patterns in measure 12.

D.B. (Double Bass): Sixteenth-note patterns in measure 11, then eighth-note patterns in measure 12. Dynamics: *mp* (mezzo-pianissimo) in measure 12.

Musical score for orchestra and piano, page 10, measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello (Vcl.), and Double Bass (D.B.). The piano part is grouped with the orchestra parts. The score shows a dynamic section with sustained notes and rhythmic patterns.

Fl. Ob. B♭ Cl. Fag. Pno. Vn. I Vn. II Vcl. D.B.

Measure 11: Flute: eighth-note pairs with grace notes. Oboe: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Piano: eighth-note pairs with grace notes. Violin I: sustained note. Violin II: sustained note. Cello: sustained note. Double Bass: sustained note.

Measure 12: Flute: eighth-note pairs with grace notes. Oboe: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Piano: eighth-note pairs with grace notes. Violin I: sustained note. Violin II: sustained note. Cello: sustained note. Double Bass: sustained note.

Measure 13: Flute: eighth-note pairs with grace notes. Oboe: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Piano: eighth-note pairs with grace notes. Violin I: sustained note. Violin II: sustained note. Cello: sustained note. Double Bass: sustained note.

Measure 14: Flute: eighth-note pairs with grace notes. Oboe: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Bassoon: eighth-note pairs with grace notes. Piano: eighth-note pairs with grace notes. Violin I: sustained note. Violin II: sustained note. Cello: eighth-note pairs. Double Bass: eighth-note pairs.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Flute (F1.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The piano part features a melodic line with grace notes and slurs. The strings (Vn. I, Vn. II, Vl., Vc., D.B.) play eighth-note patterns. The bassoon parts (B♭ Cl., Fag.) play sustained notes. The flute and oboe parts are mostly silent.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Fl.**: Rest
- Ob.**: Rest
- B♭ Cl.**: Rest
- Fag.**: Rest
- Pno.**: *mf* (measures 11-12)
- Vn. I**: Rest
- Vn. II**: Rest
- Vl.**: Rest
- Vc.**: *p* (measures 11-12)
- D.B.**: *p* (measures 11-12)

Measure 12:

- Fl.**: Rest
- Ob.**: Rest
- B♭ Cl.**: Rest
- Fag.**: Rest
- Pno.**: Rest
- Vn. I**: *p* (measures 11-12)
- Vn. II**: *p* (measures 11-12)
- Vl.**: *p* (measures 11-12)
- Vc.**: Rest
- D.B.**: Rest

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

rit.

a tempo

pp

pp

mp

mp

pp

pp

pp

pp

Musical score for orchestra and piano, page 10, measures 11-14.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), Double Bass (D.B.).

Measure 11:

- Flute: High notes with grace notes.
- Oboe: Notes with grace notes.
- Bassoon (B♭ Cl.): Sixteenth-note patterns.
- Bassoon (Fag.): Sixteenth-note patterns.
- Piano (Pno.): Notes with grace notes.

Measure 12:

- Flute: High notes with grace notes.
- Oboe: Notes with grace notes.
- Bassoon (B♭ Cl.): Sixteenth-note patterns.
- Bassoon (Fag.): Sixteenth-note patterns.
- Piano (Pno.): Notes with grace notes.

Measure 13:

- Flute: High notes with grace notes.
- Oboe: Notes with grace notes.
- Bassoon (B♭ Cl.): Sixteenth-note patterns.
- Bassoon (Fag.): Sixteenth-note patterns.
- Piano (Pno.): Notes with grace notes.

Measure 14:

- Flute: High notes with grace notes.
- Oboe: Notes with grace notes.
- Bassoon (B♭ Cl.): Sixteenth-note patterns.
- Bassoon (Fag.): Sixteenth-note patterns.
- Piano (Pno.): Notes with grace notes.

Measure 15:

- Violin I (Vn. I): Notes.
- Violin II (Vn. II): Notes.
- Viola (Vl.): Notes.
- Cello (Vc.): Notes.
- Double Bass (D.B.): Notes.

Measure 16:

- Violin I (Vn. I): Notes.
- Violin II (Vn. II): Notes.
- Viola (Vl.): Notes.
- Cello (Vc.): Notes.
- Double Bass (D.B.): Notes.

Musical score for orchestra and piano, page 10, measures 11-12.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), Double Bass (D.B.).

Measure 11 (Measures 1-10):

- Flute: Sixteenth-note patterns with grace notes.
- Oboe: Sixteenth-note patterns with grace notes.
- Bassoon: Sixteenth-note patterns.
- Clarinet: Sixteenth-note patterns.
- Piano (Pno.): Sixteenth-note patterns.

Measure 12 (Measures 11-12):

- Flute: Sixteenth-note patterns with grace notes.
- Oboe: Sixteenth-note patterns with grace notes.
- Bassoon: Sixteenth-note patterns.
- Clarinet: Sixteenth-note patterns.
- Piano (Pno.): Sixteenth-note patterns.
- Violin I (Vn. I): *mp* (measures 1-10), sixteenth-note patterns with grace notes (measures 11-12).
- Violin II (Vn. II): *mp* (measures 1-10), sixteenth-note patterns with grace notes (measures 11-12).
- Viola (Vl.): *mp* (measures 1-10), sixteenth-note patterns with grace notes (measures 11-12).
- Cello (Vc.): *mp* (measures 1-10), sixteenth-note patterns with grace notes (measures 11-12).
- Double Bass (D.B.): *mp* (measures 1-10), sixteenth-note patterns with grace notes (measures 11-12).

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

This page of musical notation represents a section of a ten-part orchestra. The instrumentation includes Flute, Oboe, Bassoon, Bassoon, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is grouped with the other parts by a brace. The notation shows a series of measures with various dynamics and articulations. The piano part has a prominent bass line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section has a continuous line of sixteenth-note patterns.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

This page of musical notation shows a dynamic range from sustained notes to intricate sixteenth-note patterns. The piano part is particularly active, providing harmonic support with sustained notes and rhythmic patterns. The woodwind and brass parts are mostly silent, while the strings provide the primary melodic and harmonic content.

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Fag.

Pno. *mp*

Vn. I *p*

Vn. II *p*

Vl. *p*

Vc. *p*

D.B. *p*

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Fl. *mp*

Ob. *mp*

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

Fl. Ob. B♭ Cl. Fag. Pno. Vn. I Vn. II Vl. Vc. D.B.

Measures 11-12 of the musical score. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is bracketed. Measures 11 and 12 show various rhythmic patterns and dynamics (p, >).