

*Олександр Іванько*

# *Концертino №3*

*F-Dur*

*для фортепіано з симфонічним оркестром*

OPUS 19



# Цепуху Марку Концертино № 3

F-Dur

O.Іванъко

# Faceto

Flauto

p

## Oboe

p

## Clarinet in B $\flat$

iii

Fagotto

pp

## Piano

## Violino I

## Violino II

## Viola

## Violoncello

*pp*

## Contrabasso

*pp*

Musical score for orchestra and piano, measures 11-12.

**Flute (Fl.):** Playing eighth-note patterns.

**Oboe (Ob.):** Playing eighth-note patterns.

**B♭ Clarinet (B♭ Cl.):** Playing sustained notes with grace notes.

**Bassoon (Fag.):** Playing sustained notes with grace notes.

**Piano (Pno.):** Playing eighth-note patterns with dynamic markings > and slurs. The piano part is grouped by a brace.

**Violin I (Vn. I):** Playing eighth-note patterns.

**Violin II (Vn. II):** Playing eighth-note patterns.

**Cello (Vcl.):** Playing sustained notes with grace notes.

**Double Bass (D.B.):** Playing sustained notes with grace notes.

Musical score for orchestra and piano, measures 11-12.

**Measure 11:**

- Flute (Fl.):** Playing eighth-note patterns with slurs and dynamic *mp*.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and dynamic *p*.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns with slurs and dynamic *p*.
- Bassoon (Fag.):** Playing eighth-note patterns with slurs.
- Piano (Pno.):** Playing eighth-note patterns in both hands.

**Measure 12:**

- Violin I (Vn. I):** Rests.
- Violin II (Vn. II):** Rests.
- Cello (Vcl.):** Playing eighth-note patterns with slurs and dynamic *p*.
- Bass (D.B.):** Playing eighth-note patterns with slurs and dynamic *mp*.
- Piano (Pno.):** Playing eighth-note patterns in both hands, ending with dynamic *mf*.

Musical score for orchestra and piano, measures 11-15.

**Flute (Fl.)**: Rests in measures 11-13, then plays eighth-note patterns in measure 14 (mf) and measure 15 (mf).

**Oboe (Ob.)**: Rests in measures 11-13, then plays eighth-note patterns in measure 14 and measure 15.

**B♭ Clarinet (B♭ Cl.)**: Plays eighth-note patterns in measure 11 (mf), rests in measure 12, then plays eighth-note patterns in measure 14 (mf) and measure 15.

**Bassoon (Fag.)**: Rests in measures 11-13, then plays eighth-note patterns in measure 14 and measure 15.

**Piano (Pno.)**: Playing eighth-note patterns in measures 11-15 (mf).

**Violin I (Vn. I)**: Rests in measures 11-15.

**Violin II (Vn. II)**: Rests in measures 11-15.

**Cello (Vcl.)**: Rests in measures 11-15.

**Bass (D.B.)**: Rests in measures 11-15.

Musical score for orchestra and piano, showing measures 11-12.

**Flute (Fl.)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**Oboe (Ob.)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**B♭ Clarinet (B♭ Cl.)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**Bassoon (Fag.)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**Piano (Pno.)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**Violin I (Vn. I)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**Violin II (Vn. II)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**Cello (Vcl.)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

**Double Bass (D.B.)**: Playing eighth-note pairs with grace notes, dynamic *mf*.

Musical score for orchestra and piano, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.).

The score consists of four measures. Measures 1-3 show sustained notes or rests for most instruments. Measure 4 begins with dynamic *f*. The instruments play eighth-note patterns, with dashed lines indicating rhythmic continuation across measure boundaries.

Instrumental parts:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Bassoon (B♭ Cl.):** Eighth-note pattern starting in measure 2.
- Bassoon (Fag.):** Eighth-note pattern starting in measure 2.
- Piano (Pno.):** Eighth-note pattern starting in measure 2.
- Violin I (Vn. I):** Eighth-note pattern starting in measure 4.
- Violin II (Vn. II):** Eighth-note pattern starting in measure 4.
- Viola (Vl.):** Eighth-note pattern starting in measure 4.
- Cello (Vc.):** Eighth-note pattern starting in measure 4.
- Double Bass (D.B.):** Eighth-note pattern starting in measure 4.

Musical score for orchestra and piano, measures 11-12.

**Measure 11:**

- Flute (F1):** Playing eighth-note pairs, dynamic *p*.
- Oboe (Ob.):** Playing eighth-note pairs, dynamic *p*.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note pairs, dynamic *p*. Includes a dashed line indicating a melodic shape.
- Bassoon (Fag.):** Playing eighth-note pairs, dynamic *p*.
- Piano (Pno.):** Playing eighth-note pairs, dynamic *p*. The left hand plays eighth-note pairs, and the right hand plays eighth-note pairs.
- Musical Instruments (Vn. I, Vn. II, Vl., Vc., D.B.):** All silent.

**Measure 12:**

- Flute (F1):** Playing eighth-note pairs, dynamic *p*.
- Oboe (Ob.):** Playing eighth-note pairs, dynamic *p*.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note pairs, dynamic *p*.
- Bassoon (Fag.):** Playing eighth-note pairs, dynamic *p*.
- Piano (Pno.):** Playing eighth-note pairs, dynamic *mp*. The left hand plays eighth-note pairs, and the right hand plays eighth-note pairs.
- Musical Instruments (Vn. I, Vn. II, Vl., Vc., D.B.):** All silent.

Musical score for orchestra and piano, showing measures 11-12. The score includes parts for Flute (F1.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello (Vcl.), and Double Bass (D.B.).

The score consists of two systems of music, each with four measures. Measures 11 and 12 are identical in both systems.

**Flute (F1.):** Rests throughout both systems.

**Oboe (Ob.):** Rests throughout both systems.

**Bassoon (B♭ Cl.):** Rests throughout both systems.

**Bassoon (Fag.):** Measures 11: eighth-note patterns. Measures 12: eighth-note patterns followed by sixteenth-note patterns.

**Piano (Pno.):** Measures 11: eighth-note chords. Measures 12: eighth-note chords followed by eighth-note patterns.

**Violin I (Vn. I):** Measures 11: eighth-note patterns. Measures 12: eighth-note patterns.

**Violin II (Vn. II):** Measures 11: eighth-note patterns. Measures 12: eighth-note patterns.

**Cello (Vcl.):** Measures 11: eighth-note patterns. Measures 12: eighth-note patterns.

**Double Bass (D.B.):** Measures 11: eighth-note patterns. Measures 12: eighth-note patterns.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vi.

Vc.

D.B.

*rit.*

**p**

**f**

**f**

**f**

**f**

**f**

*a tempo*

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

*a tempo*

**pp**

**pp**

**mp**

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

pp

pp

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

D.B.

This musical score page features ten staves of music for an orchestra and piano. The instruments are arranged in four systems separated by vertical bar lines. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bassoon (B♭ Cl.), and Piano (Pno.). The second system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The third system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bassoon (B♭ Cl.), and Piano (Pno.). The fourth system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The piano part is grouped under 'Pno.' in both the first and second systems. The music consists of measures of notes and rests, with some measure endings indicated by short vertical lines at the end of measures.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Fl.** Flute: Rests in m. 11, then eighth-note pairs (F#-G) in m. 12.
- Ob.** Oboe: Rests in m. 11, then eighth-note pairs (F#-G) in m. 12.
- B♭ Cl.** Bassoon: Rests in m. 11, then eighth-note pairs (E-G) in m. 12.
- Fag.** Bassoon: Sixteenth-note patterns (B-A-G-F) in m. 11, then eighth-note pairs (D-C-B-A) in m. 12.
- Pno.** Piano: Four-measure melodic line in G minor (measures 11-12).
- Vn. I** Violin I: Eighth-note pairs (D-C-B-A) in m. 11, then eighth-note pairs (A-G-F-E) in m. 12.
- Vn. II** Violin II: Eighth-note pairs (D-C-B-A) in m. 11, then eighth-note pairs (A-G-F-E) in m. 12.
- Vl.** Cello: Sixteenth-note patterns (B-A-G-F) in m. 11, then eighth-note pairs (D-C-B-A) in m. 12.
- Vc.** Double Bass: Sixteenth-note patterns (B-A-G-F) in m. 11, then eighth-note pairs (D-C-B-A) in m. 12.
- D.B.** Double Bass: Eighth-note pairs (D-C-B-A) in m. 11, then eighth-note pairs (A-G-F-E) in m. 12.

Key signature: G minor (one flat). Time signature: Common time (indicated by 'C'). Measure numbers: 11, 12.

Musical score for orchestra and piano, measures 11-12.

**Measure 11:**

- Flute (F.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns.
- Violin I (Vn. I):** Playing eighth-note patterns.
- Violin II (Vn. II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.

**Measure 12:**

- Flute (F.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns.
- Violin I (Vn. I):** Playing eighth-note patterns.
- Violin II (Vn. II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (D.B.):** Playing eighth-note patterns.

**Dynamic:** *f* (fortissimo) throughout the score.

Musical score for orchestra and piano, showing measures 11-12.

**Measure 11:**

- Flute (Fl.):** Rest, then eighth note.
- Oboe (Ob.):** Rest, then eighth note.
- B♭ Clarinet (B♭ Cl.):** Rest, then eighth note.
- Bassoon (Fag.):** Eighth note followed by sixteenth-note patterns.
- Piano (Pno.):** Eighth note followed by sixteenth-note patterns.
- Violin I (Vn. I):** Sixteenth-note patterns.
- Violin II (Vn. II):** Sixteenth-note patterns.
- Cello (Vc.):** Eighth note followed by sixteenth-note patterns.
- Double Bass (D.B.):** Eighth note followed by sixteenth-note patterns.

**Measure 12:**

- Flute (Fl.):** Rest.
- Oboe (Ob.):** Rest.
- B♭ Clarinet (B♭ Cl.):** Rest.
- Bassoon (Fag.):** Rest.
- Piano (Pno.):** Rest.
- Violin I (Vn. I):** Sixteenth-note patterns.
- Violin II (Vn. II):** Sixteenth-note patterns.
- Cello (Vc.):** Sixteenth-note patterns.
- Double Bass (D.B.):** Rest.

**Performance Instructions:**

- Measure 11:** Dynamics: *mf*. Articulation: slurs on eighth notes.
- Measure 12:** Dynamics: *sf*. Articulation: slurs on eighth notes.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

*mf*

Vn. II

*mf*

Vl.

Vc.

*mp*

D.B.

*mp*

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Flute (Fl.):** Rests in m. 11, eighth-note pattern in m. 12.
- Oboe (Ob.):** Rests in m. 11, eighth-note pattern in m. 12.
- B♭ Clarinet (B♭ Cl.):** Rests in m. 11, eighth-note pattern in m. 12.
- Bassoon (Fag.):** Eighth-note patterns in m. 11, sixteenth-note patterns in m. 12.
- Piano (Pno.):** Two staves. Staff 1: eighth-note patterns in m. 11, sixteenth-note patterns in m. 12. Staff 2: eighth-note patterns in m. 11, sixteenth-note patterns in m. 12.
- Violin I (Vn. I):** Sixteenth-note patterns in m. 11, eighth-note patterns in m. 12.
- Violin II (Vn. II):** Sixteenth-note patterns in m. 11, eighth-note patterns in m. 12.
- Cello (Vcl.):** Eighth-note patterns in m. 11, sixteenth-note patterns in m. 12.
- Double Bass (D.B.):** Eighth-note patterns in m. 11, sixteenth-note patterns in m. 12.

**Musical Elements:**

- Measure 11:** Flute, Oboe, B♭ Clarinet, Bassoon, Piano (both staves), Violin I, Violin II, Cello, Double Bass.
- Measure 12:** Flute, Oboe, B♭ Clarinet, Bassoon, Piano (both staves), Violin I, Violin II, Cello, Double Bass.

**Dynamic:** *mf* (mezzo-forte) is indicated above the piano staves in measure 12.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Fl.** Flute: Playing eighth-note patterns.
- Ob.** Oboe: Playing eighth-note patterns.
- B♭ Cl.** Bassoon: Playing eighth-note patterns.
- Fag.** Bassoon: Playing eighth-note patterns.
- Pno.** Piano: Playing eighth-note patterns.
- Vn. I** Violin I: Playing sixteenth-note patterns.
- Vn. II** Violin II: Playing eighth-note patterns.
- Vl.** Cello: Playing eighth-note patterns.
- Vc.** Double Bass: Playing eighth-note patterns.
- D.B.** Double Bass: Playing eighth-note patterns.

The piano part is grouped by a brace. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the piano's eighth-note pattern. Measure 12 begins with a piano dynamic (indicated by a small 'p' above the staff) and continues with eighth-note patterns for all instruments.

Musical score for orchestra and piano, page 10, measures 1-8.

The score consists of ten staves:

- Fl.**: Flute, Treble Clef, B-flat key signature. Playing eighth-note patterns.
- Ob.**: Oboe, Treble Clef, B-flat key signature. Playing eighth-note patterns.
- B♭ Cl.**: Bassoon, Treble Clef, B-flat key signature. Playing eighth-note patterns.
- Fag.**: Bassoon, Bass Clef, B-flat key signature. Playing eighth-note patterns.
- Pno.**: Piano, Treble Clef, B-flat key signature. Playing eighth-note patterns. The right hand has a melodic line with grace notes and a sixteenth-note cluster. The left hand provides harmonic support.
- Vn. I**: Violin I, Treble Clef, B-flat key signature. Rests throughout.
- Vn. II**: Violin II, Treble Clef, B-flat key signature. Rests throughout.
- Vl.**: Cello, Bass Clef, B-flat key signature. Playing sixteenth-note patterns.
- Vc.**: Double Bass, Bass Clef, B-flat key signature. Playing sixteenth-note patterns.
- D.B.**: Double Bass, Bass Clef, B-flat key signature. Playing sixteenth-note patterns.

Measure 1: All instruments play eighth-note patterns. The piano's right hand starts with eighth-note pairs.

Measure 2: All instruments play eighth-note patterns. The piano's right hand continues with eighth-note pairs.

Measure 3: All instruments play eighth-note patterns. The piano's right hand begins a melodic line with grace notes.

Measure 4: All instruments play eighth-note patterns. The piano's right hand continues its melodic line with grace notes.

Measure 5: All instruments play eighth-note patterns. The piano's right hand has a sixteenth-note cluster.

Measure 6: All instruments play eighth-note patterns. The piano's right hand continues its melodic line with grace notes.

Measure 7: All instruments play eighth-note patterns. The piano's right hand has a sixteenth-note cluster.

Measure 8: All instruments play eighth-note patterns. The piano's right hand continues its melodic line with grace notes.

Musical score for orchestra and piano, page 10, measures 11-12.

**Measure 11:**

- Flute (Fl.):** Playing eighth-note patterns in 16th-note groups at dynamic **p**.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and dynamic **p**.
- B♭ Clarinet (B♭ Cl.):** Playing sustained notes with dynamic **p**.
- Bassoon (Fag.):** Playing sustained notes with dynamic **p**.
- Piano (Pno.):** Playing eighth-note patterns with dynamic **p**.

**Measure 12:**

- Flute (Fl.):** Playing eighth-note patterns in 16th-note groups at dynamic **p**.
- Oboe (Ob.):** Playing eighth-note patterns with slurs and dynamic **p**.
- B♭ Clarinet (B♭ Cl.):** Playing sustained notes with dynamic **p**.
- Bassoon (Fag.):** Playing sustained notes with dynamic **p**.
- Piano (Pno.):** Playing eighth-note patterns with dynamic **p**. The dynamic **mp** is indicated in the middle of the measure.
- Violin I (Vn. I):** Playing sustained notes.
- Violin II (Vn. II):** Playing sustained notes.
- Cello (Vc.):** Playing sustained notes with dynamic **p**.
- Bass (D.B.):** Playing sustained notes with dynamic **p**.

Musical score for orchestra and piano, measures 11-15.

Flute (F1.): Sixteenth-note patterns in measures 11-14, followed by a sustained note in measure 15.

Oboe (Ob.): Sustained notes in measures 11-14, followed by a sustained note in measure 15.

B♭ Clarinet (B♭ Cl.): Sustained notes in measures 11-14, followed by a sustained note in measure 15.

Bassoon (Fag.): Sustained notes in measures 11-14, followed by a sustained note in measure 15.

Piano (Pno.): Measures 11-14 show eighth-note patterns with dynamic markings > and <. Measure 15 shows sustained notes.

Violin I (Vn. I): Sustained notes in measures 11-14, followed by a sustained note in measure 15.

Violin II (Vn. II): Sustained notes in measures 11-14, followed by a sustained note in measure 15.

Cello (Vcl.): Sustained notes in measures 11-14, followed by a sustained note in measure 15.

Double Bass (D.B.): Sustained notes in measures 11-14, followed by a sustained note in measure 15.

Musical score for orchestra and piano, measures 11-12.

**Measure 11:**

- Flute (Fl.):** Playing eighth-note patterns with dynamic *mp*. The first two measures feature a dashed oval above the staff, and the third measure features a curved line above the staff.
- Oboe (Ob.):** Playing eighth-note patterns with dynamic *p*.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns with dynamic *p*.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns. The right hand starts with a dynamic *mf*.

**Measure 12:**

- Violin I (Vn. I):** Rests throughout the measure.
- Violin II (Vn. II):** Rests throughout the measure.
- Cello (Vcl.):** Playing eighth-note patterns with dynamic *p*.
- Bass (D.B.):** Playing eighth-note patterns with dynamic *mp*.

Fl.

Ob.

B♭ Cl.

Fag.

Pno. *mf*

Vn. I

Vn. II

Vl.

Vc.

D.B.

This musical score page contains eight staves of music for orchestra and piano. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The music is divided into four systems by vertical bar lines. The first system starts with a rest for Flute, followed by a melodic line for Oboe and Bassoon. The second system begins with a melodic line for Bassoon. The third system starts with a melodic line for Piano. The fourth system begins with a melodic line for Double Bass. The piano part includes dynamic markings such as *mf*.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Fl. (Flute):** Playing eighth-note pairs with grace notes, dynamic *mp*.
- Ob. (Oboe):** Playing eighth-note pairs.
- B♭ Cl. (B-flat Clarinet):** Playing eighth-note pairs with grace notes, dynamic *mp*.
- Fag. (Bassoon):** Playing eighth-note pairs.
- Pno. (Piano):** Playing eighth-note pairs in the treble clef staff, and eighth-note chords in the bass clef staff.
- Vn. I (Violin I):** Playing eighth-note pairs with grace notes.
- Vn. II (Violin II):** Playing eighth-note pairs with grace notes.
- Vl. (Cello):** Playing eighth-note pairs.
- Vc. (Double Bass):** Playing eighth-note pairs.
- D.B. (Double Bass):** Playing eighth-note pairs.

The piano part includes two systems of music, separated by a brace. Measure 11 starts with a forte dynamic in the treble clef staff, followed by eighth-note chords in the bass clef staff. Measure 12 begins with eighth-note pairs in the treble clef staff, followed by eighth-note chords in the bass clef staff.

Musical score for orchestra and piano, measures 11-12.

**Measure 11:**

- Fl.**: Sixteenth-note patterns in G minor.
- Ob.**: Sixteenth-note patterns in G minor.
- B♭ Cl.**: Sixteenth-note patterns in G major.
- Fag.**: Sixteenth-note patterns in G minor.
- Pno.**: Four-measure piano part starting with a forte dynamic.
- Vn. I**: Rests.
- Vn. II**: Rests.
- Vl.**: Rests.
- Vc.**: Rests.
- D.B.**: Rests.

**Measure 12:**

- Fl.**: Sixteenth-note patterns in G minor.
- Ob.**: Sixteenth-note patterns in G minor.
- B♭ Cl.**: Sixteenth-note patterns in G major.
- Fag.**: Sixteenth-note patterns in G minor.
- Pno.**: Four-measure piano part starting with a forte dynamic.
- Vn. I**: Sixteenth-note patterns in G minor.
- Vn. II**: Sixteenth-note patterns in G minor.
- Vl.**: Sixteenth-note patterns in G major.
- Vc.**: Sixteenth-note patterns in G minor.
- D.B.**: Sixteenth-note patterns in G minor.

**Dynamic:** *f*

Musical score for orchestra and piano, page 10, measures 1-4.

The score consists of ten staves:

- Fl.** Flute: Starts with a eighth note followed by a fermata, then rests for three measures.
- Ob.** Oboe: Starts with a eighth note followed by a fermata, then rests for one measure, followed by a eighth note with a dot and a eighth note.
- B♭ Cl.** Bassoon: Starts with a eighth note followed by a fermata, then rests for one measure, followed by a eighth note with a dot and a eighth note.
- Fag.** Bassoon: Starts with a eighth note followed by a fermata, then rests for one measure, followed by a eighth note with a dot and a eighth note.
- Pno.** Piano: The left hand plays a sustained eighth note. The right hand plays eighth-note chords: (C, E, G), (D, F, A), (E, G, B), (F, A, C).
- Vn. I** Violin I: Starts with a eighth note followed by a fermata, then rests for one measure, followed by a eighth note with a dot and a eighth note.
- Vn. II** Violin II: Starts with a eighth note followed by a fermata, then rests for one measure, followed by a eighth note with a dot and a eighth note.
- Vl.** Cello: Starts with a eighth note followed by a fermata, then rests for three measures.
- Vc.** Double Bass: Starts with a eighth note followed by a fermata, then rests for one measure, followed by a eighth note with a dot and a eighth note.
- D.B.** Double Bass: Starts with a eighth note followed by a fermata, then rests for one measure, followed by a eighth note with a dot and a eighth note.

The key signature is one flat (B♭). The time signature is common time (indicated by 'C'). Measure 4 concludes with a repeat sign and a first ending instruction.

Musical score for orchestra and piano, page 10, measures 1-4.

The score consists of ten staves:

- Fl.**: Flute, Treble Clef, no key signature.
- Ob.**: Oboe, Treble Clef, one flat key signature.
- B♭ Cl.**: Bassoon (B-flat), Treble Clef, one sharp key signature.
- Fag.**: Bassoon (F), Bass Clef, one flat key signature.
- Pno.**: Piano, two staves (Treble and Bass Clefs).
- Vn. I**: Violin I, Treble Clef.
- Vn. II**: Violin II, Treble Clef.
- Vl.**: Cello, Bass Clef, one flat key signature.
- Vc.**: Double Bass (Cello), Bass Clef.
- D.B.**: Double Bass (Cello), Bass Clef.

Measure 1: Flute rests. Oboe has a sixteenth-note rest followed by a eighth note. Bassoon (B-flat) has a eighth note followed by a sixteenth-note rest. Bassoon (F) has a eighth note followed by a eighth note. Piano has eighth-note pairs.

Measure 2: Flute rests. Oboe has a eighth note followed by a eighth note. Bassoon (B-flat) has a eighth note followed by a eighth note. Bassoon (F) has a eighth note followed by a eighth note. Piano has eighth-note pairs.

Measure 3: Flute rests. Oboe has a eighth note followed by a eighth note. Bassoon (B-flat) has a eighth note followed by a eighth note. Bassoon (F) has a eighth note followed by a eighth note. Piano has eighth-note pairs.

Measure 4: Flute rests. Oboe has a eighth note followed by a eighth note. Bassoon (B-flat) has a eighth note followed by a eighth note. Bassoon (F) has a eighth note followed by a eighth note. Piano has eighth-note pairs.

Musical score for orchestra and piano, page 10, measures 1-4.

The score consists of ten staves:

- Fl.**: Flute, Treble Clef, no key signature.
- Ob.**: Oboe, Treble Clef, one flat key signature.
- B♭ Cl.**: Bassoon, Treble Clef, one sharp key signature.
- Fag.**: Bassoon, Bass Clef, one flat key signature.
- Pno.**: Piano, two staves, Treble and Bass Clefs, one flat key signature.
- Vn. I**: Violin I, Treble Clef, one flat key signature.
- Vn. II**: Violin II, Treble Clef, one flat key signature.
- Vl.**: Cello, Bass Clef, one flat key signature.
- Vc.**: Double Bass, Bass Clef, one flat key signature.
- D.B.**: Double Bass, Bass Clef, one flat key signature.

Measure 1: Flute rests. Oboe rests. Bassoon plays eighth-note pairs. Bassoon and Double Bass play eighth-note pairs.

Measure 2: Flute rests. Oboe rests. Bassoon plays eighth-note pairs. Bassoon and Double Bass play eighth-note pairs.

Measure 3: Flute rests. Oboe rests. Bassoon plays eighth-note pairs. Bassoon and Double Bass play eighth-note pairs.

Measure 4: Flute rests. Oboe rests. Bassoon plays eighth-note pairs. Bassoon and Double Bass play eighth-note pairs.

Musical score for orchestra and piano, page 10, measures 1-4.

The score consists of ten staves:

- Fl.**: Flute, Treble Clef, no key signature.
- Ob.**: Oboe, Treble Clef, one flat key signature.
- B♭ Cl.**: Bassoon, Treble Clef, one sharp key signature.
- Fag.**: Bassoon, Bass Clef, one flat key signature.
- Pno.**: Piano, two staves (Treble and Bass clefs).
- Vn. I**: Violin I, Treble Clef, one flat key signature.
- Vn. II**: Violin II, Treble Clef, one flat key signature.
- Vl.**: Cello, Bass Clef, one flat key signature.
- Vc.**: Double Bass, Bass Clef, one flat key signature.
- D.B.**: Double Bass, Bass Clef, one flat key signature.

Measure 1: Flute, Oboe, Bassoon, Bassoon, Piano (Treble), Violin I, Violin II, Cello, Double Bass, Double Bass are silent. Piano (Bass) plays eighth-note chords.

Measure 2: Flute, Oboe, Bassoon, Bassoon, Piano (Treble) play eighth-note chords. Bassoon (Bass) plays eighth-note chords.

Measure 3: Flute, Oboe, Bassoon, Bassoon, Piano (Treble) play eighth-note chords. Bassoon (Bass) plays eighth-note chords.

Measure 4: Flute, Oboe, Bassoon, Bassoon, Piano (Treble) play eighth-note chords. Bassoon (Bass) plays eighth-note chords.

Musical score for orchestra and piano, showing measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (D.B.). The music is in common time, with a key signature of one flat. Measures 11 and 12 feature eighth-note patterns across the ensemble, with the piano providing harmonic support.

Fl.  
Ob.  
B♭ Cl.  
Fag.  
Pno.  
Vn. I  
Vn. II  
Vl.  
Vc.  
D.B.

Musical score for orchestra, measures 11-12.

**Measure 11:**

- Flute (Fl.): *f*
- Oboe (Ob.): *f*
- B♭ Clarinet (B♭ Cl.): *f*
- Bassoon (Fag.): *f*
- Piano (Pno.): *f*
- Violin I (Vn. I): *f*
- Violin II (Vn. II): *f*
- Cello (Vcl.): *f*
- Double Bass (D.B.): *f*

**Measure 12:**

- Flute (Fl.): *ff*
- Oboe (Ob.): *ff*
- B♭ Clarinet (B♭ Cl.): *ff*
- Bassoon (Fag.): *ff*
- Piano (Pno.): *ff*
- Violin I (Vn. I): *ff*
- Violin II (Vn. II): *ff*
- Cello (Vcl.): *ff*
- Double Bass (D.B.): *ff*