

Олександр Іванько

Концертино №2

для фортепіано з симфонічним оркестром

F-Dur



Концертино №2

Allegretto

F-Dur

О.Іванько

Flauto

Oboe

Clarinet in B \flat

Fagotto

Piano

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegretto *mf*

F-Dur

O.Іванько

p

Musical score for orchestra and piano, showing measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello (Vcl.), and Double Bass (C.B.).

The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns, with a sixteenth-note run in measure 4.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note patterns in two staves.
- Violin I (Vn. I):** Playing eighth-note patterns.
- Violin II (Vn. II):** Playing eighth-note patterns.
- Cello (Vcl.):** Playing eighth-note patterns.
- Double Bass (C.B.):** Playing eighth-note patterns.

Measure 1: Flute, Oboe, Bassoon (B♭ Cl.), Bassoon (Fag.), Piano, Violin I, Violin II, Cello, Double Bass.

Measure 2: Flute, Oboe, Bassoon (B♭ Cl.), Bassoon (Fag.), Piano, Violin I, Violin II, Cello, Double Bass.

Measure 3: Flute, Oboe, Bassoon (B♭ Cl.), Bassoon (Fag.), Piano, Violin I, Violin II, Cello, Double Bass.

Measure 4: Flute, Oboe, Bassoon (B♭ Cl.), Bassoon (Fag.), Piano, Violin I, Violin II, Cello, Double Bass.

p: Dynamics for Bassoon (Fag.) and Double Bass (C.B.) in measure 4.

Musical score for orchestra and piano, page 17, measures 1-4.

Fl. (Flute) - Rests throughout the measure.

Ob. (Oboe) - Rests throughout the measure.

B♭ Cl. (B♭ Clarinet) - Rests throughout the measure.

Fag. (Bassoon) - Eighth-note patterns: (dot, dot), (dot, dot), (dot, dot), (dot, dot).

Pno. (Piano) - Measures 1-3: Sixteenth-note patterns: (two pairs of eighth-note pairs). Measure 4: Rest.

Vn. I (Violin I) - Measures 1-3: Sixteenth-note patterns: (two pairs of eighth-note pairs). Measure 4: Rest.

Vn. II (Violin II) - Measures 1-3: Sixteenth-note patterns: (two pairs of eighth-note pairs). Measure 4: Rest.

Vl. (Cello) - Measures 1-3: Sixteenth-note patterns: (two pairs of eighth-note pairs). Measure 4: Rest.

Vc. (Double Bass) - Measures 1-3: Sixteenth-note patterns: (two pairs of eighth-note pairs). Measure 4: Rest.

C.B. (Double Bass) - Measures 1-3: Sixteenth-note patterns: (two pairs of eighth-note pairs). Measure 4: Rest.

Fl.

Ob.

B♭ Cl.

Fag.

Pno. *mp*

Vn. I

Vn. II

Vl.

Vc.

C.B.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The music is divided into four measures. In the first three measures, most instruments play short notes or rests. In the fourth measure, the instruments play sustained notes with grace notes and slurs. The piano part includes a dynamic marking of *mp*.

Musical score for orchestra and piano, showing measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello (Vcl.), and Double Bass (C.B.).

The score consists of four staves per system, with a repeat sign and endings. The instrumentation is as follows:

- Flute (Fl.):** Measures 1-3: Rests. Measure 4: eighth-note pattern.
- Oboe (Ob.):** Measures 1-3: eighth-note pattern. Measure 4: eighth-note pattern.
- Bassoon (B♭ Cl.):** Measures 1-3: rests. Measure 4: eighth-note pattern.
- Bassoon (Fag.):** Measures 1-3: eighth-note pattern. Measure 4: eighth-note pattern.
- Piano (Pno.):** Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern.
- Violin I (Vn. I):** Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern.
- Violin II (Vn. II):** Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern.
- Cello (Vcl.):** Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern.
- Double Bass (C.B.):** Measures 1-3: eighth-note patterns. Measure 4: eighth-note pattern.

Measure 4 concludes with a repeat sign and two endings. The first ending leads back to a previous section, while the second ending continues the current melodic line.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

Musical score for orchestra and piano, showing measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello (Vcl.), and Double Bass (C.B.).

The score consists of three measures. Measures 1-2 show woodwind entries (Flute, Oboe, Bassoon) followed by piano entries. Measures 3 shows sustained notes from the piano and woodwinds.

Instrumental parts:

- Fl.**: Measures 1-2: eighth-note patterns. Measure 3: sustained notes.
- Ob.**: Measures 1-2: eighth-note patterns. Measure 3: sustained notes.
- B♭ Cl.**: Measures 1-2: eighth-note patterns. Measure 3: sustained notes.
- Fag.**: Measures 1-2: eighth-note patterns. Measure 3: sustained notes.
- Pno.**: Measures 1-2: eighth-note patterns. Measure 3: sustained notes.
- Vn. I**: Measures 1-3: sustained notes.
- Vn. II**: Measures 1-3: sustained notes.
- Vcl.**: Measures 1-3: sustained notes.
- C.B.**: Measures 1-3: sustained notes.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon/B♭ Clarinet (B♭ Cl.), Bassoon/Fagot (Fag.), Two Pianos (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello/Violoncello (Vl./Vc.), Double Bass/Cello (C.B.). The score is divided into three measures by vertical bar lines. Measures 1 and 2 show dynamic markings *f*. Measure 3 shows dynamic markings *f* and *mf* (measures 3 and 4).

Musical score for orchestra and piano, measures 1-4.

Flute (Fl.): Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$, $\{ \text{C}, \text{D}, \text{E} \}$.

Oboe (Ob.): Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$, $\{ \text{C}, \text{D}, \text{E} \}$.

B♭ Clarinet (B♭ Cl.): Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$, $\{ \text{C}, \text{D}, \text{E} \}$.

Bassoon (Fag.): Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$, $\{ \text{C}, \text{D}, \text{E} \}$.

Piano (Pno.): Dynamics mf . Measures 1-3: Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$. Measure 4: Rest.

Violin I (Vn. I): Dynamics mf . Measures 1-3: Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$. Measure 4: Rest.

Violin II (Vn. II): Measures 1-3: Rest. Measure 4: Dynamics mf . Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$.

Cello (Vcl.): Dynamics mp . Measures 1-3: Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$. Measure 4: Rest.

Bass (C.B.): Dynamics mp . Measures 1-3: Notes $\{ \text{A}, \text{B}, \text{C} \}$, $\{ \text{D}, \text{E}, \text{F} \}$, $\{ \text{G}, \text{A}, \text{B} \}$. Measure 4: Rest.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

This page of musical notation represents a section of an orchestral score. It is organized into four systems by vertical bar lines. The instruments in each system are as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Bass Clarinet (B♭ Cl.).
- System 2:** Grand Staff for Piano (Pno.) and Violin I (Vn. I).
- System 3:** Violin II (Vn. II) and Cello (Vc.).
- System 4:** Double Bass (C.B.) and Viola (Vl.).

Musical elements include:

- Flute, Oboe, Bassoon, Bass Clarinet:** Perform eighth-note patterns primarily.
- Piano (Pno.):** The upper staff shows eighth-note chords. The lower staff features sustained notes with grace notes and a dynamic marking 'v' followed by a cross-hatch symbol.
- Violin I (Vn. I):** Playing sixteenth-note patterns with slurs and grace notes.
- Violin II (Vn. II):** Playing sixteenth-note patterns with slurs and grace notes.
- Cello (Vc.):** Playing eighth-note patterns.
- Double Bass (C.B.):** Playing eighth-note patterns.
- Viola (Vl.):** Playing sustained notes.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

A

f

Musical score for orchestra and piano, measures 11-12.

Measure 11:

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords.

Measure 12:

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Playing eighth-note patterns.
- Bassoon (Fag.):** Playing eighth-note patterns.
- Piano (Pno.):** Playing eighth-note chords.
- Violin I (Vn. I):** Playing sixteenth-note patterns.
- Violin II (Vn. II):** Playing sixteenth-note patterns.
- Cello (C.B.):** Playing sixteenth-note patterns.
- Bass (Vcl.):** Playing sixteenth-note patterns.

Dynamic markings:

- mp** (Measures 11-12)
- mf** (Measure 12, piano)
- p** (Measures 12, strings)

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

mp

f

Musical score for orchestra and piano, showing measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.).

The score consists of four measures. Measures 1-3 feature sustained notes or simple patterns. Measure 4 introduces rhythmic patterns and slurs across measures, particularly for the strings and piano.

Instrumental parts:

- Flute (Fl.):** Sustains notes in measures 1-3, then enters with a melodic line in measure 4.
- Oboe (Ob.):** Sustains notes in measures 1-3, then enters with a melodic line in measure 4.
- Bassoon (B♭ Cl.):** Plays eighth-note patterns in measures 1-3, then sustains a note in measure 4.
- Bassoon (Fag.):** Plays eighth-note patterns in measures 1-3, then sustains a note in measure 4.
- Piano (Pno.):** Sustains notes in measures 1-3, then enters with a melodic line in measure 4.
- Violin I (Vn. I):** Plays sixteenth-note patterns in measures 1-3, then enters with a melodic line in measure 4.
- Violin II (Vn. II):** Plays sixteenth-note patterns in measures 1-3, then enters with a melodic line in measure 4.
- Viola (Vl.):** Plays eighth-note patterns in measures 1-3, then enters with a melodic line in measure 4.
- Cello (Vc.):** Plays eighth-note patterns in measures 1-3, then enters with a melodic line in measure 4.
- Double Bass (C.B.):** Plays eighth-note patterns in measures 1-3, then enters with a melodic line in measure 4.

Musical score for orchestra and piano, likely page 10 of a piece. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The music consists of four measures. Measures 1-2 show sustained notes followed by rests. Measure 3 features eighth-note patterns in the woodwind section and sixteenth-note patterns in the strings. Measure 4 concludes with eighth-note patterns. The piano part is present in measures 3 and 4.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

Musical score for orchestra and piano, page 10, measures 11-12.

The score consists of ten staves:

- Fl.**: Flute, Treble Clef, B-flat key signature. Measures 11-12: Rests.
- Ob.**: Oboe, Treble Clef, B-flat key signature. Measures 11-12: Rests.
- B♭ Cl.**: Bassoon, Treble Clef, B-flat key signature. Measures 11-12: Notes G, A, B, C, D.
- Fag.**: Bassoon, Bass Clef, B-flat key signature. Measures 11-12: Notes E, F, G, A, B.
- Pno.**: Piano, Treble and Bass Clefs. Measures 11-12: Notes E, F, G, A, B.
- Vn. I**: Violin I, Treble Clef. Measures 11-12: Sixteenth-note patterns.
- Vn. II**: Violin II, Treble Clef. Measures 11-12: Sixteenth-note patterns.
- Vl.**: Cello, Bass Clef. Measures 11-12: Sixteenth-note patterns.
- Vc.**: Double Bass, Bass Clef. Measures 11-12: Sixteenth-note patterns.
- C.B.**: Double Bass, Bass Clef. Measures 11-12: Sixteenth-note patterns.

Dashed ovals highlight specific melodic lines in the woodwind section (Flute, Oboe, Bassoon) and the strings (Violin I, Violin II).

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

This musical score page contains ten staves of music. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Fag.). The fifth staff, grouped by a brace, represents the Piano (Pno.). The bottom five staves represent string instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The music is divided into four measures. Measures 1 and 2 show mostly rests or short notes. Measures 3 and 4 feature more complex rhythmic patterns, particularly in the strings and piano parts, which include eighth-note chords and sixteenth-note patterns. The instrumentation is typical of a classical orchestra.

Musical score for orchestra and piano, page 10, measures 1-4.

The score consists of ten staves:

- Fl.**: Flute, Treble Clef, B-flat key signature. Dynamics: *pp*, *pp*, *pp*.
- Ob.**: Oboe, Treble Clef, B-flat key signature. Dynamics: *p*, *hp*, *p*, *hp*.
- B♭ Cl.**: Bassoon, Treble Clef, B-flat key signature. Dynamics: *pp*.
- Fag.**: Bassoon, Bass Clef, B-flat key signature. Dynamics: *pp*.
- Pno.**: Piano, Treble and Bass Clefs. Dynamics: *pp*, *mf*.
- Vn. I**: Violin I, Treble Clef, B-flat key signature. Dynamics: *pp*.
- Vn. II**: Violin II, Treble Clef, B-flat key signature. Dynamics: *pp*.
- Vl.**: Cello, Bass Clef, B-flat key signature. Dynamics: *pp*.
- Vc.**: Double Bass, Bass Clef, B-flat key signature. Dynamics: *p*.
- C.B.**: Double Bass, Bass Clef, B-flat key signature. Dynamics: *p*.

A dynamic arc above the piano staff indicates a crescendo from *pp* to *mf*. Measures 1-4 are identical.

Fl. *p*

Ob. *p*

B♭ Cl.

Fag. *p*

Pno. *mp*

Vn. I *p*

Vn. II *p*

Vl. *p*

Vc.

C.B.

This musical score page displays a section of a piece for orchestra and piano. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The music is divided into four measures. In measures 1-3, each instrument (except piano) plays a sustained note. The piano part consists of a sustained note with a dynamic marking of *p*, followed by a dynamic arc leading to another sustained note with a dynamic marking of *p*, and so on. In measure 4, the instruments continue to play sustained notes, but the piano part introduces eighth-note patterns. The bassoon and bass clarinet provide harmonic support with eighth-note patterns in measures 1-3, while the double bass provides similar support in measure 4. The overall dynamic level is relatively soft, indicated by the *p* markings.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

A musical score for orchestra and piano. The score consists of ten staves. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Fag.). The piano part is represented by two staves under a brace, labeled Pno. The bottom five staves represent strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The score is divided into four measures. Measures 1-3 show sustained notes (quarter notes) from the woodwinds and bassoon, while the piano provides harmonic support with eighth-note chords. Measure 4 begins with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes. The violins play eighth-note patterns with grace notes. The viola, cello, and double bass provide harmonic support with sustained notes. Measure 5 concludes the section with sustained notes from all instruments.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

rit.

rit.

F1.
 Ob.
 B♭ Cl.
 Fag.
 Pno.
 Vn. I
 Vn. II
 Vi.
 Vc.
 C.B.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

mp

mp

Musical score for orchestra and piano, measures 11-15.

Flute (Fl.): Measures 11-15. Notes: G, F# (with a fermata), rest, rest, rest.

Oboe (Ob.): Measures 11-15. Notes: E, D, rest, rest, rest.

B♭ Clarinet (B♭ Cl.): Measures 11-15. Notes: rest, rest, rest, rest.

Bassoon (Fag.): Measures 11-15. Dynamics: *p*. Notes: B, A, G, F# (with a fermata), B, A, G, F# (with a fermata).

Piano (Pno.): Measures 11-15. Notes: rest, rest, rest, rest.

Violin I (Vn. I): Measures 11-15. Notes: rest, rest, rest, rest.

Violin II (Vn. II): Measures 11-15. Notes: rest, rest, rest, rest.

Cello (Vcl.): Measures 11-15. Notes: rest, rest, rest, rest.

Bass (C.B.): Measures 11-15. Dynamics: *p*. Notes: B, A, G, F# (with a fermata), B, A, G, F# (with a fermata).

Musical score for orchestra and piano, showing measures 1 through 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.).

The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes.
- Bassoon (B♭ Cl.):** Playing eighth-note patterns with grace notes.
- Bassoon (Fag.):** Playing eighth-note patterns with grace notes.
- Piano (Pno.):** Playing eighth-note patterns with grace notes. The piano part is grouped with the woodwind parts by a brace.
- Violin I (Vn. I):** Playing eighth-note patterns with grace notes.
- Violin II (Vn. II):** Playing eighth-note patterns with grace notes.
- Viola (Vl.):** Playing eighth-note patterns with grace notes.
- Cello (Vc.):** Playing eighth-note patterns with grace notes.
- Double Bass (C.B.):** Playing eighth-note patterns with grace notes.

Dynamic markings include *p* (piano) and slurs indicating rhythmic groups. Measure 4 concludes with fermatas over the vocal entries.

Musical score for orchestra and piano, page 18, measures 1-4.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello (Vcl.), Double Bass (C.B.).

Key signature: Flute, Oboe, Bassoon (Fag.) = B♭; Bassoon (B♭ Cl.) = A♯; Piano = B♭; Violin I, Violin II, Cello = B♭; Double Bass = B♭.

Measure 1:

- Flute: Rest
- Oboe: Rest
- Bassoon (Fag.): Dotted eighth note followed by eighth note
- Piano (Pno.): *mp*, eighth-note pairs
- Violin I: Sixteenth-note pairs
- Violin II: Sixteenth-note pairs
- Cello: Sixteenth-note pairs
- Double Bass: Sixteenth-note pairs

Measure 2:

- Flute: Rest
- Oboe: Rest
- Bassoon (Fag.): Dotted eighth note followed by eighth note
- Piano (Pno.): Eighth-note pairs
- Violin I: Sixteenth-note pairs
- Violin II: Sixteenth-note pairs
- Cello: Sixteenth-note pairs
- Double Bass: Sixteenth-note pairs

Measure 3:

- Flute: Rest
- Oboe: Rest
- Bassoon (Fag.): Dotted eighth note followed by eighth note
- Piano (Pno.): Eighth-note pairs
- Violin I: Sixteenth-note pairs
- Violin II: Sixteenth-note pairs
- Cello: Sixteenth-note pairs
- Double Bass: Sixteenth-note pairs

Measure 4:

- Flute: Rest
- Oboe: Rest
- Bassoon (Fag.): Dotted eighth note followed by eighth note
- Piano (Pno.): Eighth-note pairs
- Violin I: Sixteenth-note pairs
- Violin II: Sixteenth-note pairs
- Cello: Sixteenth-note pairs
- Double Bass: Sixteenth-note pairs

Performance instructions:

- p* at the beginning of Measure 4.
- mp* dynamic for the piano in Measure 1.

Fl.

Ob.

B♭ Cl.

Fag.

Pno. *mp*

Vn. I

Vn. II

Vi.

Vc.

C.B.

Musical score for orchestra and piano, featuring ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Cello (Vcl.), and Double Bass (C.B.). The score consists of four measures. Measures 1-3 showSyncopation and eighth-note patterns. Measure 4 features sixteenth-note patterns and grace notes.

The score is as follows:

- Flute (Fl.):** Measures 1-3: Rests. Measure 4: Sixteenth-note pattern with grace notes.
- Oboe (Ob.):** Measures 1-3: Eighth-note pattern. Measure 4: Eighth-note pattern.
- Bassoon (B♭ Cl.):** Measures 1-3: Rests. Measure 4: Sixteenth-note pattern with grace notes.
- Bassoon (Fag.):** Measures 1-3: Eighth-note pattern. Measure 4: Eighth-note pattern.
- Piano (Pno.):** Measures 1-3: Eighth-note pattern. Measure 4: Eighth-note pattern.
- Violin I (Vn. I):** Measures 1-3: Eighth-note pattern. Measure 4: Sixteenth-note pattern.
- Violin II (Vn. II):** Measures 1-3: Eighth-note pattern. Measure 4: Sixteenth-note pattern.
- Cello (Vcl.):** Measures 1-3: Eighth-note pattern. Measure 4: Eighth-note pattern.
- Double Bass (C.B.):** Measures 1-3: Eighth-note pattern. Measure 4: Eighth-note pattern.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Clarinet, Bassoon, Piano, Violin I, Violin II, Cello, and Double Bass. The piano part is divided into two systems. The first system shows the piano playing sustained notes with dynamic markings *mf* and *p*. The second system shows the piano playing eighth-note patterns. The woodwind section (Flute, Oboe, Bassoon, Clarinet) has sustained notes. The brass section (Bassoon) has sustained notes. The strings (Violin I, Violin II, Cello, Double Bass) provide harmonic support with sustained notes. The bassoon part in the first system consists of sustained notes.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

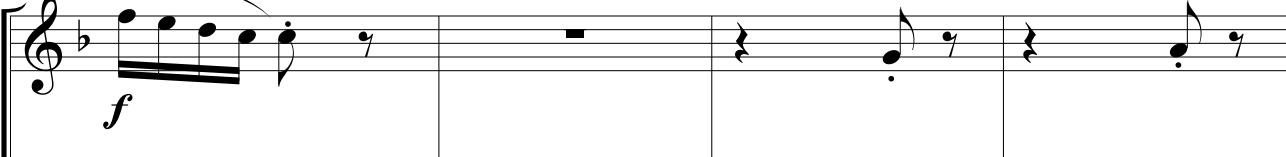
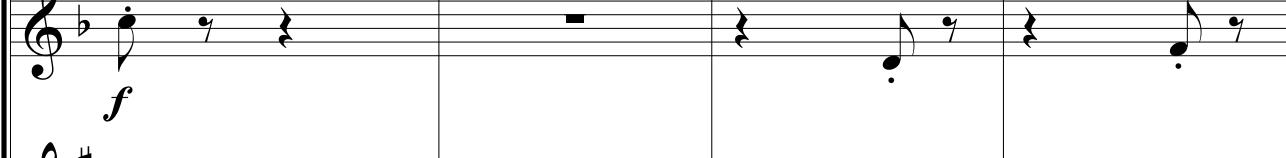
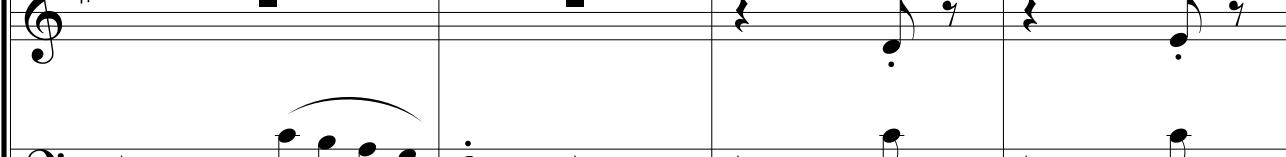
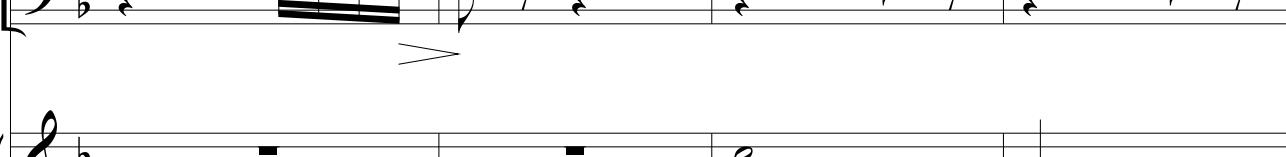
Vn. II

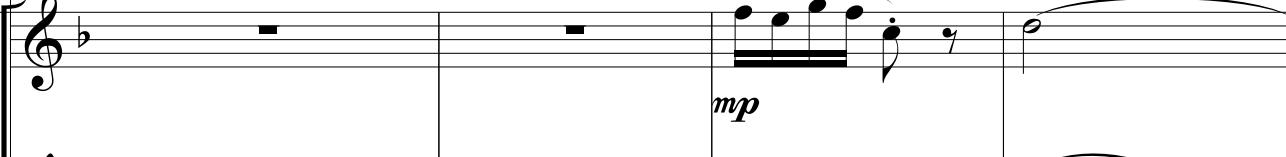
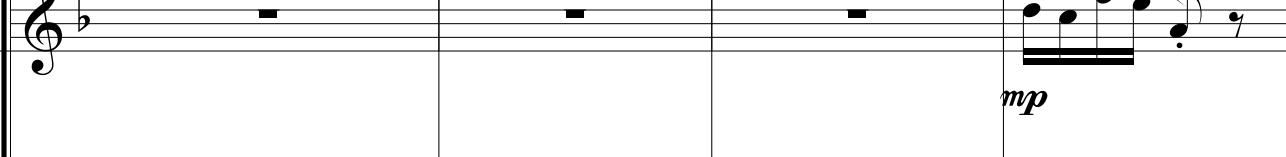
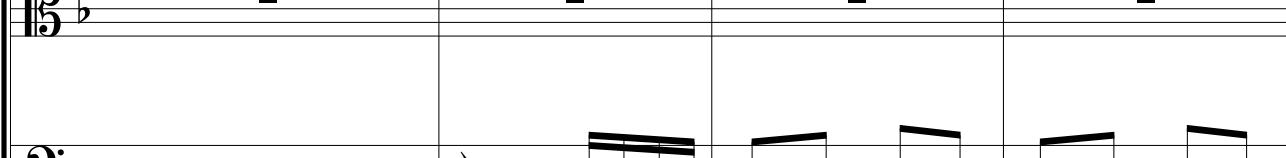
Vl.

Vc.

C.B.

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute, Oboe, Bassoon, Bassoon, Piano (two staves), Violin I, Violin II, Cello, Double Bass, and Bassoon. The music is divided into measures by vertical bar lines. Measures 1-3 feature rhythmic patterns with various note heads and stems. Measure 4 consists of sustained notes. Measure 5 begins with dynamic markings (> and p) and sustained notes. Measure 6 features rhythmic patterns with various note heads and stems. Measure 7 consists of sustained notes. Measure 8 features rhythmic patterns with various note heads and stems.

Fl. 
Ob. 
B♭ Cl. 
Fag. 

Vn. I 
Vn. II 
Vl. 
Vc. 
C.B. 

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

This musical score page contains ten staves of music. The top four staves represent the woodwind section: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), and Clarinet (Fag.). The piano part is grouped under a brace and labeled 'Pno.' The bottom five staves represent the string section: Violin I (Vn. I), Violin II (Vn. II), Cello (Vc.), Double Bass (C.B.), and Bassoon (Vl.). The music is divided into six measures. Measures 1 through 3 feature woodwind entries with grace notes and sustained notes. Measure 4 begins with a piano dynamic (p) followed by a woodwind entry. Measures 5 and 6 conclude with woodwind entries. The piano part has a dynamic (p) in measure 4 and a dynamic (f) in measure 5.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

A musical score for orchestra and piano across ten staves. The top four staves (Flute, Oboe, Bassoon, Clarinet) play eighth-note patterns. The piano (Pno.) has a melodic line with grace notes and a harmonic bass line. The violins (Vn. I, Vn. II) play eighth-note patterns. The cello (C.B.) and bassoon (Vl., Vc.) provide harmonic support with sustained notes and eighth-note patterns. Measure 1: Flute: eighth-note pairs. Oboe: eighth-note pairs. Bassoon: eighth-note pairs. Clarinet: eighth-note pairs. Piano: eighth-note pairs. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Measure 2: Flute: eighth-note pairs. Oboe: eighth-note pairs. Bassoon: eighth-note pairs. Clarinet: eighth-note pairs. Piano: eighth-note pairs. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Measure 3: Flute: eighth-note pairs. Oboe: eighth-note pairs. Bassoon: eighth-note pairs. Clarinet: eighth-note pairs. Piano: eighth-note pairs. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs. Measure 4: Flute: eighth-note pairs. Oboe: eighth-note pairs. Bassoon: eighth-note pairs. Clarinet: eighth-note pairs. Piano: eighth-note pairs. Violin I: eighth-note pairs. Violin II: eighth-note pairs. Cello: eighth-note pairs. Bassoon: eighth-note pairs.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

A musical score page featuring ten staves. The top four staves (Flute, Oboe, Bassoon, Bassoon) play eighth-note patterns. The piano staff (Pno.) has a treble clef and a bass clef, with a dynamic marking *mf*. The bottom five staves (Violin I, Violin II, Cello, Double Bass, and a bassoon part) play sixteenth-note patterns. Measures 11 and 12 consist of mostly rests. Measure 13 begins with eighth-note patterns from the woodwind and brass staves, followed by sixteenth-note patterns from the strings and bassoon in measures 14 and 15.

Musical score for orchestra and piano, measures 11-15.

Flute (Fl.): Measures 11-12, rests; Measure 13, eighth note followed by sixteenth-note pattern; Measure 14, eighth-note pattern; Measure 15, eighth-note pattern.

Oboe (Ob.): Measures 11-12, rests; Measure 13, eighth note followed by sixteenth-note pattern; Measure 14, eighth-note pattern; Measure 15, eighth-note pattern.

B♭ Clarinet (B♭ Cl.): Measures 11-12, rests; Measure 13, eighth note followed by sixteenth-note pattern; Measure 14, eighth-note pattern; Measure 15, eighth-note pattern.

Bassoon (Fag.): Measures 11-12, rests; Measures 13-15, rests.

Piano (Pno.): Measures 11-12, rests; Measures 13-15, eighth-note patterns.

Violin I (Vn. I): Measures 11-15, rests.

Violin II (Vn. II): Measures 11-15, rests.

Cello (C.B.): Measures 11-12, eighth-note patterns; Measures 13-15, eighth-note patterns.

Double Bass (Vc.): Measures 11-12, eighth-note patterns; Measures 13-15, eighth-note patterns.

Viola (Vl.): Measures 11-12, eighth-note patterns; Measures 13-15, eighth-note patterns.

Dynamic markings: *f* (fortissimo) in measures 13-15 for Flute, Oboe, B♭ Clarinet, and Piano; *mp* (mezzo-forte) in measures 13-15 for Cello, Double Bass, and Viola.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.). The piano part is grouped by a brace and includes dynamic markings such as *f* and *ff*. The woodwind parts (Flute, Oboe, Bassoon, Bassoon) have sustained notes. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) play rhythmic patterns. The score is divided into measures by vertical bar lines.

Musical score for orchestra and piano, showing measures 11 through 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Fag.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Cello (Vc.), and Double Bass (C.B.).

The instrumentation consists of:

- Woodwinds:** Flute, Oboe, Bassoon (Fag.)
- Brass:** Bassoon (B♭ Cl.)
- String Section:** Violin I, Violin II, Viola, Cello, Double Bass
- Piano:** Represented by two staves under a brace.

The music features a mix of eighth-note patterns and sustained notes. The woodwind entries begin with sixteenth-note figures, followed by sustained notes. The bassoon parts consist of eighth-note patterns. The piano provides harmonic support with sustained notes and eighth-note chords. The strings play eighth-note patterns throughout the section. The double bass provides a steady bass line.

Fl.

Ob.

B♭ Cl.

Fag.

Pno.

Vn. I

Vn. II

Vl.

Vc.

C.B.