

# Концерт № 5

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*Allegretto*

The musical score is written for a full orchestra and piano. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked *Allegretto*. The score consists of the following parts:

- Flauto**: Flute part, mostly rests.
- Oboe**: Oboe part, mostly rests.
- Clarinetto in Sib**: Clarinet in Bb part, mostly rests.
- Fagotto**: Bassoon part, mostly rests.
- Piano**: Piano part, starting with a forte (*f*) dynamic. The right hand features a melodic line with a *grace* note and a *ritardando* (rit.) marking. The left hand provides a rhythmic accompaniment.
- Violino I**: Violin I part, playing a rhythmic melody.
- Violino II**: Violin II part, playing a rhythmic melody.
- Viola**: Viola part, playing a rhythmic melody.
- Violoncello**: Cello part, playing a rhythmic melody.
- Contrabasso**: Double Bass part, playing a rhythmic melody.

Концерт № 5

2

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*f*

*f*

Концерт № 5

This musical score page, titled "Концерт № 5" (Concerto No. 5) and numbered "3", contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting with a *ff* dynamic marking.
- Oboe (Ob.):** Remains silent throughout this section, indicated by rests.
- Clarinet in B-flat (Cl. (Sib)):** Mirrors the flute's melodic line with slurs and accents.
- Bassoon (Fg.):** Remains silent throughout this section, indicated by rests.
- Piano (Pno.):** Provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.
- Violin I (Vn. I):** Remains silent throughout this section, indicated by rests.
- Violin II (Vn. II):** Plays a rhythmic eighth-note accompaniment.
- Viola (Vl.):** Plays a rhythmic eighth-note accompaniment.
- Violoncello (Vc.):** Plays a rhythmic eighth-note accompaniment.
- Contrabass (Cb.):** Remains silent throughout this section, indicated by rests.

Концерт № 5

4

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf*

*mf*

16

16

16

20

Fl.

Ob.

Cl. (Sib)

Fg.

*mf*

*mf*

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

25

25

25

29

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Концерт № 5' (Concerto No. 5), is page 7 and covers measures 29 through 32. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins in measure 29 with a whole rest, then enters in measure 30 with a sixteenth-note pattern. The Oboe part has a melodic line with slurs and accents in measures 29 and 30. The Clarinet and Bassoon parts have whole rests throughout. The Piano part has a whole rest in measure 29, then enters in measure 30 with a sixteenth-note accompaniment. The Violin I part has a melodic line with slurs and accents in measures 29 and 30. The Violin II part plays a rhythmic sixteenth-note accompaniment. The Viola part plays a rhythmic sixteenth-note accompaniment. The Violoncello part has a melodic line with slurs and accents in measures 29 and 30. The Contrabass part has whole rests throughout.

33

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.



37

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 37 through 40 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The Piano part features a complex texture with rapid sixteenth-note passages in both hands. The string section (Violin I, Violin II, Viola, Cello, Contrabass) provides a rhythmic and harmonic foundation with steady eighth-note patterns. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. Measure numbers 37, 38, 39, and 40 are clearly marked at the beginning of each system.

41

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

45

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

49

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

53

Fl.

Ob.

Cl. (Sib)

Fg.

*mp*

*mp*

53

Pno.

53

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

58

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*p*

*5*

*b*

*mp*

*mp*

*mp*

*mp*

62

Fl.

Ob.

Cl. (Sib)

Fg.

*p*

62

Pno.

5

5

5

62

Vn. I

Vn. II

VI.

Vc.

Cb.

*mp*

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Fg. *mp*

Pno. *5*

Vn. I *mf*

Vn. II *mf*

VI. *mf*

Vc. *mf*

Cb. *mf*



71

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 71 through 75 of a musical score. The key signature is two sharps (F# and C#). The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The bottom six staves are for strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). In measures 71 and 72, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 73, the Clarinet and Bassoon have a melodic line. In measure 74, the Piano has a melodic line in the right hand and a rhythmic accompaniment in the left hand. In measure 75, the woodwinds and strings play a final melodic phrase.

76

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

81

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

87

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

91

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mf*

*mf*

96

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This page of a musical score for Concert No. 5, page 22, covers measures 96 to 100. The score is arranged in a standard orchestral format with parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 96 begins with a forte dynamic. The Flute part has a rest in measures 96 and 97, then enters in measure 98 with a melodic line. The Oboe and Violin II parts play a rhythmic eighth-note pattern. The Clarinet and Bassoon parts have rests in measures 96 and 97, then enter in measure 98. The Piano part provides harmonic support with chords and moving lines. The Viola, Violoncello, and Contrabass parts have rests in measures 96 and 97, then enter in measure 98. The score concludes in measure 100 with a final chordal structure.

This page of the musical score, titled "Концерт № 5" (Concerto No. 5) and numbered "23", contains the following parts and measures:

- Flute (Fl.):** Measures 100-104. Starts with a melodic line marked *f* (forte).
- Oboe (Ob.):** Measures 100-104. Mostly rests.
- Clarinet in B-flat (Cl. (Si♭)):** Measures 100-104. Mirrors the flute's melodic line, marked *f*.
- Bassoon (Fg.):** Measures 100-104. Mostly rests.
- Piano (Pno.):** Measures 100-104. Features a rhythmic accompaniment in both hands.
- Violin I (Vn. I):** Measures 100-104. Mirrors the flute's melodic line.
- Violin II (Vn. II):** Measures 100-104. Plays a rhythmic accompaniment.
- Viola (Vl.):** Measures 100-104. Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 100-104. Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Measures 100-104. Mostly rests.

105

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf*



110

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

*mf*

*mf*

*mf*

114

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

119

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*8va*

Detailed description: This page of a musical score contains measures 119 through 123. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has sparse entries, with the Clarinet and Bassoon playing in measures 119 and 120. The Piano part features a prominent sixteenth-note arpeggiated texture in measures 120 and 123. The string section (Violins I and II, Viola, Cello, and Contrabass) provides a rhythmic and harmonic foundation, with Violins I and II playing sixteenth-note patterns and the lower strings playing quarter-note accompaniment. A dynamic marking of *8va* is present above the Piano part in measure 123.

124

Fl.

Ob.

Cl. (Sib)

Fg.

(8<sup>va</sup>)

124

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description: This is a page of a musical score for Concert No. 5, page 28. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number '28' is at the top left, and the title 'Концерт № 5' is at the top center. The score begins at measure 124. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (VI.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of '(8<sup>va</sup>)' is placed above the piano part. The woodwinds and strings have various rhythmic patterns, including sixteenth and eighth notes, and some rests.

129

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

Fl. 134 8<sup>va</sup>

Ob.

Cl. (Sib) 134 8<sup>va</sup>

Fg.

Pno. 134 8<sup>va</sup>

Vn. I 134 8<sup>va</sup>

Vn. II

Vi.

Vc.

Cb.

139

Fl.

Ob.

Cl. (Sib)

Fg.

*p*

*p*

8va

Pno.

Vn. I

Vn. II

VI.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Концерт № 5' (Concerto No. 5) and numbered '31', covers measures 139 through 143. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has mostly rests, with the Flute and Clarinet playing a melodic line starting in measure 140, marked with a piano (*p*) dynamic. The Piano part features a complex texture with rapid sixteenth-note patterns in both hands. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with steady sixteenth-note figures in the violins and sustained chords in the lower strings. A '8va' marking is present above the piano part, indicating an octave shift. The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

144

Fl.

Ob.

Cl. (Sib)

Fg.

*mp*

*mp*

*mp*

*mp*

Pno.

144 (8<sup>va</sup>)

Vn. I

Vn. II

VI.

Vc.

Cb.