

# Концерт №4

Соль мажор для ф-но з оркестром

О. Іванько

*Animato assai*

Flauto

Oboe

Clarinetto in Sib

Fagotto

*Animato assai*

Piano

*mf*

*Animato assai*

Violino I

Violino II

Viola

Violoncello

Contrabasso

*pp*

2  
5

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 2 through 5. The key signature is one sharp (F#). The time signature is 2/5. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has rests in all measures. The Piano part (Pno.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a sustained harmonic in the background, with some notes changing in measure 5.

9

Fl. *p*

Ob.

Cl. (Sib) *p*

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

4  
13

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.



6  
21

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

*mf*

*mp*

Detailed description of the musical score: The score is for measures 6 through 21. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The piano part (Pno.) is prominent, with a right-hand part playing a rapid, ascending scale-like figure and a left-hand part providing harmonic support. The string section (Vn. I, Vn. II, Vl., Vc., Cb.) plays a consistent eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) for the cello and *mp* (mezzo-piano) for the contrabass.



8  
29

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

33

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

*p*

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 10, starting at rehearsal mark 37. The score is for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts play a simple melodic line consisting of quarter notes. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in both hands, culminating in a trill-like figure. The Violin I (Vn. I) and Violin II (Vn. II) parts play a rhythmic pattern of eighth notes. The Viola (Vi.) part plays a similar eighth-note pattern. The Cello (Vc.) and Contrabass (Cb.) parts play a simple bass line of quarter notes. The key signature has one sharp (F#), and the time signature is 4/4. The page number '10' and rehearsal mark '37' are located at the top left.

41

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg.

Pno. *mf*

Vn. I *p* *mf*

Vn. II *p* *mf*

Vi. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 41 to 44. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Contrabass) are all playing. The Piano part is also active. Dynamics range from piano (*p*) to fortissimo (*f*) and mezzo-forte (*mf*). The woodwinds and strings have melodic lines, while the piano provides harmonic support with chords and arpeggios. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Violin I and II parts start with a piano (*p*) dynamic and move to mezzo-forte (*mf*) by measure 44. The Viola, Cello, and Contrabass parts are marked with a piano (*p*) dynamic. The Piano part is marked with a mezzo-forte (*mf*) dynamic. The score is written for a full orchestra and piano.

12  
45

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

45

Vn. I  
*mp*

Vn. II  
*mp*

Vl.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

This musical score page contains measures 49 through 52 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 49-52, treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Measures 49-52, treble clef, key signature of one sharp (F#).
- Cl. (Sib)** (Clarinet in B-flat): Measures 49-52, treble clef, key signature of two sharps (F# and C#).
- Fg.** (Fagotto/Bassoon): Measures 49-52, bass clef, key signature of one sharp (F#).
- Pno.** (Piano): Measures 49-52, grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vn. I** (Violin I): Measures 49-52, treble clef, key signature of one sharp (F#).
- Vn. II** (Violin II): Measures 49-52, treble clef, key signature of one sharp (F#).
- Vl.** (Viola): Measures 49-52, alto clef, key signature of one sharp (F#).
- Vc.** (Violoncello/Cello): Measures 49-52, bass clef, key signature of one sharp (F#).
- Cb.** (Contrabasso/Double Bass): Measures 49-52, bass clef, key signature of one sharp (F#).

The score is divided into four measures (49, 50, 51, 52). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page contains measures 14 through 17, beginning at rehearsal mark 53. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 14-15 are rests. In measure 16, it plays a quarter note G4, followed by a quarter rest in measure 17. In measure 18, it plays a quarter note A4, followed by a quarter rest in measure 19.
- Ob. (Oboe):** Measures 14-15 are rests. In measure 16, it plays a quarter note G4, followed by a quarter rest in measure 17. In measure 18, it plays a quarter note A4, followed by a quarter rest in measure 19.
- Cl. (Sib) (Clarinet in Bb):** Measures 14-15 are rests. In measure 16, it plays a quarter note G4, followed by a quarter rest in measure 17. In measure 18, it plays a quarter note A4, followed by a quarter rest in measure 19.
- Fg. (Bassoon):** Measures 14-15 are rests. In measure 16, it plays a quarter note G3, followed by a quarter rest in measure 17. In measure 18, it plays a quarter note A3, followed by a quarter rest in measure 19.
- Pno. (Piano):** The right hand (RH) plays a series of quarter notes: G4, A4, B4, C5 in measures 14-15, followed by a half note G4 in measure 16. The left hand (LH) plays a series of quarter notes: F#3, G3, A3, B3 in measures 14-15, followed by a half note F#3 in measure 16.
- Vn. I (Violin I):** Measures 14-15 are rests. In measure 16, it plays a quarter note G4, followed by a quarter rest in measure 17. In measure 18, it plays a quarter note A4, followed by a quarter rest in measure 19.
- Vn. II (Violin II):** Measures 14-15 are rests. In measure 16, it plays a quarter note G4, followed by a quarter rest in measure 17. In measure 18, it plays a quarter note A4, followed by a quarter rest in measure 19.
- Vi. (Viola):** Measures 14-15 are rests. In measure 16, it plays a quarter note G4, followed by a quarter rest in measure 17. In measure 18, it plays a quarter note A4, followed by a quarter rest in measure 19.
- Vc. (Violoncello) and Cb. (Contrabass):** Both play the same part: a quarter note G3 in measure 14, a quarter rest in measure 15, a quarter note G3 in measure 16, a quarter rest in measure 17, a quarter note A3 in measure 18, and a quarter rest in measure 19.

57

Fl. *mp*

Ob.

Cl. (Sib) *p*

Fg. *p*

Pno.

Vn. I *p*

Vn. II *p*

Vi. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score contains measures 57 through 60. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part starts with a dynamic of *mp* and features a melodic line with slurs and a flat accidental in measures 58 and 59. The Oboe (Ob.) part is silent, indicated by a whole rest. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts play sustained notes, with the Bassoon having a flat accidental in measure 59. The Piano (Pno.) part consists of two staves: the right hand plays a complex, flowing sixteenth-note pattern, while the left hand plays a steady eighth-note accompaniment. The Violin I (Vn. I) and Violin II (Vn. II) parts play a melodic line with slurs and a flat accidental in measures 58 and 59, with a dynamic of *p*. The Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.) parts play sustained notes, with the Cb. having a flat accidental in measure 59, all with a dynamic of *p*. The page number 15 is in the top right corner, and the measure number 57 is at the beginning of the first staff.

16

61

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 16, starting at rehearsal mark 61. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) is mostly silent, indicated by rests. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts have simple harmonic accompaniment. The Piano (Pno.) part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. The Violin I (Vn. I) and Violin II (Vn. II) parts have melodic lines with slurs. The Viola (Vi.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with simple rhythmic patterns.

65

Fl.

Ob.

Cl. (Sib)

Fg.

*mf*

3

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The Flute part features a melodic line with a slur and a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Bassoon part has a single eighth note. The dynamic is marked *mf*.

65

Pno.

Piano accompaniment score. The right hand has a complex melodic line with many sixteenth notes. The left hand has a bass line with eighth notes and rests.

65

Vn. I

Vn. II

Vl.

Vc.

Cb.

*mf*

Musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II have melodic lines with slurs and accents. Viola has a melodic line with slurs and accents. Violoncello and Contrabass have single notes. The dynamic is marked *mf*.

This musical score page features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.) parts include complex passages with triplets and slurs. The Piano (Pno.) part is a two-staff system with intricate melodic and harmonic lines. The Violin I (Vn. I) and Violin II (Vn. II) parts have similar triplet and slur patterns. The Viola (Vi.) part follows a similar rhythmic pattern. The Cello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with occasional melodic fragments. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, triplets, and dynamic markings.

73

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

81

Fl. *p*

Ob.

Cl. (Sib) *p*

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 81 through 84. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The Flute and Clarinet parts begin with a piano (*p*) dynamic. The Flute part features a melodic line with slurs and ties, while the Clarinet part has a more rhythmic, eighth-note pattern. The Oboe and Bassoon parts are mostly silent, indicated by rests. The second system is for the Piano (Pno.), showing a complex texture with sixteenth-note runs in both the right and left hands. The third system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Contrabass (Cb.). The Violin I part has a simple melodic line with a slur. The Violin II, Viola, Cello, and Contrabass parts provide harmonic support with rhythmic patterns and sustained notes.

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vl.

Vc.

Cb.

89

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Fg. *mp*

Pno.

Vn. I *mp*

Vn. II *mp*

Vi. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with rests. The piano part features a complex texture with sixteenth-note runs in both hands. The score is in the key of D major and 3/4 time. Dynamics are marked *mp* (mezzo-piano) for the woodwinds and strings.

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*mf*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 24 to 27. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a rhythmic pattern of eighth notes with rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar rhythmic pattern. The Piano part features a complex texture with sixteenth-note runs in the right hand and a more active bass line. Dynamics are marked as *mf* (mezzo-forte) for the strings and *mp* (mezzo-piano) for the piano. The page number 24 is at the top left, and the rehearsal mark 93 is placed above the first measure of each instrument's part.



This musical score page features nine staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si<sup>b</sup> (Cl. (Sib)), and Bassoon (Fg.). The middle section contains the Piano (Pno.) part, split into two staves. The bottom section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vi.), Cello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a measure rest for the woodwinds and strings, followed by a melodic line for the Flute and Oboe. The Clarinet and Bassoon play a triplet of eighth notes. The Piano accompaniment consists of eighth-note chords. The Violin I part features a triplet of eighth notes, while the Violin II, Viola, and Cello parts play eighth-note patterns. The Contrabass part has a measure rest followed by a half note. The score concludes with a final measure rest for all instruments.

105

Fl.

Ob.

Cl. (Sib)

Fg.

Pno.

Vn. I

Vn. II

Vi.

Vc.

Cb.

*p*

105

105

3

3

*p*

*p*

This musical score page covers measures 28 to 31 of a symphony. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 28-31.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 28-31.
- Clarinet in B-flat (Cl. (Si $\flat$ )):** Treble clef, key signature of two sharps (F#, C#). Measures 28-31.
- Bassoon (Fg.):** Bass clef, key signature of one sharp (F#). Measures 28-31.
- Piano (Pno.):** Treble and Bass clefs, key signature of one sharp (F#). Measures 109-112.
- Violin I (Vn. I):** Treble clef, key signature of one sharp (F#). Measures 109-112.
- Violin II (Vn. II):** Treble clef, key signature of one sharp (F#). Measures 109-112.
- Viola (Vi.):** Alto clef, key signature of one sharp (F#). Measures 109-112.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 109-112.
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#). Measures 109-112.

The score features various musical notations including notes, rests, and dynamic markings such as accents (>) and hairpins. The woodwinds and strings play rhythmic patterns, while the piano part includes complex textures with sixteenth notes and chords.