

6 Гумореска

Burlando

The musical score for "Burlando" is presented in four systems, each consisting of a piano (right) and bass (left) staff. The piece is in 6/8 time and features several musical elements:

- System 1:** The piano staff begins with a triplet of eighth notes marked *mf*. The bass staff features a rhythmic accompaniment of eighth notes. Pedal points are indicated by "Ped." and "*" symbols.
- System 2:** The piano staff continues with melodic lines, including another triplet. The bass staff maintains its accompaniment. Pedal points are marked throughout.
- System 3:** The piano staff shows a change in dynamics to *ff* and then *mf*. The bass staff features a series of chords marked with "A" above them. Pedal points are present.
- System 4:** The piano staff concludes with a melodic phrase. The bass staff continues with its accompaniment. The instruction *simile* is written at the bottom left.

Performance instructions include "8va" (octave up) at the beginning of each system and "Ped." (pedal) with "*" symbols indicating specific pedal points in the bass staff.

8va-

3 3

8va-

con anima

mp

Red. * Red. * Red. * Red. * Red. * Red.

Red. * Red. * Red. * Red. * Red. * Red.

mf

Red. * Red. * Red. * Red. * Red. * Red.

mp

simile

mf

poco rit. **3 a tempo**
mf
con pedal

f *>* *mf*
3
*ped. **

ff *mp*
8va *mp* *ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *8va* *ped. **

mf *p*
simile

mp *pp* *ff*
8va *ped. ** *ped. **