

✽ *Варіації* ✽
 на тему української народної пісні "Царівна"

Жила-була царівна,
 Царівна, царівна,
 Жила-була царівна
 У замку старім.

Allegretto ♦ (Жваво)

Piano

f

p

mp *mf*

rit. *f*

Вар.1

Вар.2

2 3 4 5 4

5 4 3 2 1 2

5 4 3 2 1 2 3 4 5

4 2 5 2

1 3 2 5

1 3 2 5

Варіації

на тему української народної пісні "Пішла киця по водицю"

Пішла киця по водицю
Та й упала у криницю.
Побіг котик рятувати,
Кицю з води витягати.

Sostenuto (Стримано)

First system of musical notation, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various fingerings indicated by numbers 1-5.

Second system of musical notation, labeled "Вар. 1" (Variation 1). It continues the piece with more complex rhythmic patterns and fingerings, including a 2-1 fingering in the bass line.

Third system of musical notation, labeled "Вар. 2" (Variation 2). This variation introduces a key signature change to one flat (F) and features intricate sixteenth-note passages in both hands.

Fourth system of musical notation, labeled "Вар. 3" (Variation 3). It continues with complex rhythmic and melodic developments, including a 2-1 fingering in the bass line.

Fifth system of musical notation, labeled "Вар. 4" (Variation 4). This final variation features a more rhythmic and percussive texture, with a 4-1 fingering in the bass line.

✳️ Варіації ✳️

на тему української народної пісні "Козуня-любуня"

Козуня-любуню, пристань до мене,
 Нічого не будеш робити в мене,
 У мене водиця віконцем тече,
 У мене горобчик хліба напече.

Tranquillo (Спокійно)

First system of musical notation, featuring a piano (p) dynamic marking.

Second system of musical notation, featuring a mezzo-forte (mf) dynamic marking.

Third system of musical notation, labeled *Вар. 1*, featuring a piano (p) dynamic marking.

Fourth system of musical notation, featuring a mezzo-forte (mf) dynamic marking.

Fifth system of musical notation, labeled *Вар. 2*, featuring a mezzo-forte (mf) dynamic marking.

1 2 3 1 5 3 2 1 2 3 rit. 5 2 1

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✽ *Варіації* ✽

на тему української народної пісні "Ходить сонко по вулиці"

Ходить сонко по вулиці,
 Носить спання в рукавиці,
 Носить спання в рукавиці.
 Чужих діток пробуджає,
 А Ганнусю присипляє,
 А Ганнусю присипляє.

Cantando ♦ (Наспівано)

p *mp* *pp* *p*

1 4 2 5 3 2 3 2 1 3 4 5

Var.1

mp

2 1 5 2 2 4 5 1

Var.2

mf

5 2 1 2 1 2 1

p *pp* *rit.*

1 5 4 3 5

❁ Варіації ❁

на тему української народної пісні "Лови"

Ой ти, старий бобре,
Заховайся добре,
Бо я хорти маю,
На поле пускаю.

Con moto ❖ (Рухливо)

Var.1

First system of musical notation. Treble clef: notes with fingerings 3, 5, 2, 1, #4, 1, 1, #. Bass clef: accompaniment with a sharp sign.

Second system of musical notation, labeled *Bap.3* and *mf*. Treble clef: notes with fingerings 5, 2, 5, 3, 1, 3. Bass clef: accompaniment with a 1/5 ratio.

Third system of musical notation. Treble clef: notes with fingerings 3, 2, 1. Bass clef: accompaniment with a forte (*f*) dynamic.

Fourth system of musical notation, labeled *Bap.4* and *mp*. Treble clef: notes with a triplet of 3. Bass clef: accompaniment with a 7/8 ratio.

Fifth system of musical notation. Treble clef: notes with a sharp sign and a first fingering (1). Bass clef: accompaniment with a 7/8 ratio.

Sixth system of musical notation. Treble clef: notes with a first fingering (1). Bass clef: accompaniment with a *rit.* marking.

✿ *Варіації* ✿

на тему башкірської народної пісні "На човнику"

Ми на човнику удень,
Вдвох по течії пливем.
Вдвох по течії пливем,
Гучну пісню заведем.

Gioviale ♦ (Радісно)

First system of musical notation, marked *mf*. It consists of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first four measures, including a triplet of eighth notes and a five-fingered scale-like passage. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the accompaniment.

Var. 1

Third system of musical notation, marked *mp*. It is labeled *Var. 1*. The treble staff features a complex melodic line with slurs, triplets, and fingerings (3, 4, 3, 2, 1). The bass staff has a corresponding accompaniment.

Fourth system of musical notation. The treble staff continues with slurs and fingerings (5, 2). The bass staff continues the accompaniment.

Var. 2

Fifth system of musical notation, marked *f*. It is labeled *Var. 2*. The treble staff features a melodic line with slurs and fingerings (1, 2, 5, 2, 1, 2, 3, 5). The bass staff continues the accompaniment.

The first system is labeled *Var.3* and features a treble and bass clef with a key signature of one flat. The right hand has a melodic line with slurs and fingerings (1, 3, 5, 2, 1). The left hand has a bass line with slurs and fingerings (1, 3, 5). The second system is marked *mf* and continues the melodic and bass lines with slurs and fingerings (1, 3, 4). The third system concludes with a *rit.* marking and a double bar line.

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✻ *Варіації* ✻

На тему української народної пісні "Наша хатка"

Наша хатка невеличка,
Пільки сіні і світличка,
Та вона нам веселенька,
Бо в ній господарить ненька.

Allegretto ♦ (Жваво)

The first system is in a key signature of three flats and common time. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 1, 3, 2, 4). The left hand has a bass line with slurs and fingerings (1, 3, 2, 4). The second system continues the melodic and bass lines with slurs and fingerings (2, 3, 2, 3).

Bap.1
mp

Bap.2
mf

Bap.3
f

Detailed description of the musical score: The page contains three systems of piano exercises, each with two staves. The first system, 'Bap.1', is marked 'mp' and features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. The second system, 'Bap.2', is marked 'mf' and shows more complex melodic lines in both staves. The third system, 'Bap.3', is marked 'f' and includes slurs and dynamic markings. Fingerings are indicated by numbers 1-5 throughout the score.

❁ *Варіації* ❁

на тему циганської народної пісні "Антипка"

Антипка балалайку

Настроїв на свій лад,

Чарівні звуки лунуть

В квітучий літній сад,

Чарівні звуки дзвінко лунуть

в літній красень-сад.

Con spirito (з захопленням)

Вар. 2

First system of Variation 2, measures 1-4. The right hand features a continuous eighth-note pattern with a dynamic marking of *p*. The left hand provides a simple harmonic accompaniment. A slur covers the entire system.

Second system of Variation 2, measures 5-8. The right hand continues the eighth-note pattern, with a dynamic marking of *mf* at the end. The left hand accompaniment includes some chromatic movement.

Third system of Variation 2, measures 9-12. The right hand continues the eighth-note pattern, with a dynamic marking of *p* at the end. The left hand accompaniment features a chromatic line.

Вар. 3

First system of Variation 3, measures 1-4. The right hand has a more complex eighth-note pattern with a dynamic marking of *mp*. The left hand accompaniment is simple.

Second system of Variation 3, measures 5-8. The right hand continues the eighth-note pattern, with a dynamic marking of *mf*. The left hand accompaniment is more active.

Third system of Variation 3, measures 9-12. The right hand features a complex eighth-note pattern with a dynamic marking of *p*. The left hand accompaniment includes a chromatic line.

Musical score for the first system, featuring a treble and bass clef with chords and fingerings.

* №9

❁ *Варіації* ❁

на тему української народної пісні "Весняний дощик"

Гей, біжіть люди,
Біжіть скоренько
Із неба дощик,
Паде тепленький.

Moderato ❖ (Помірно)

Musical score for the second system, starting with a treble clef and a dynamic marking of *mf*.

Musical score for the third system, starting with a bass clef and a dynamic marking of *p*.

Musical score for the fourth system, labeled *Var. 1* and starting with a dynamic marking of *mf*.

Musical score for the fifth system, starting with a treble clef and a dynamic marking of *p*.

Bap.2

Musical notation for the first system of Bap.2, featuring piano (p) and forte (f) dynamics.

Musical notation for the second system of Bap.2, featuring mezzo-piano (mp) dynamics.

Bap.3

Musical notation for the first system of Bap.3, featuring forte (f) dynamics.

Musical notation for the second system of Bap.3, featuring mezzo-piano (mp) dynamics.

Bap.4

Musical notation for the first system of Bap.4, featuring mezzo-forte (mf) dynamics.

Musical notation for the second system of Bap.4, featuring piano (p) dynamics.

Варіації

на українську народну пісню "Веснянка"

Ой минула вже зима,
Снігу, льоду вже нема.
Ой нема, ой нема,
Снігу, льоду вже нема.

Allegretto ♦ (Жваво)

Var 1

Var 2

Var. 3

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✿ *Варіації* ✿

на тему української народної пісні "Летять галочки"

Летять галочки ряд по рядочку,
 Зозуленька попередочку.
 Усі галочки на дубку сіли,
 Зозуленька на калині.

Andante (Повільно)

p

Var. 1

mp

Var. 2

mf

Var.3

mp

Var.4

p *rit.*

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№12
* *Варіації* *

на тему української народної пісні "Корольок"

Чорнобривий корольок край города ходить,
 Чорнобривий корольок, пожалуйте в городок,
 Чорнобривий корольок, у боки візьмися,
 Чорнобривий корольок, низько уклонися.

Moderato ♦ (Помірно)

mf

Var.1

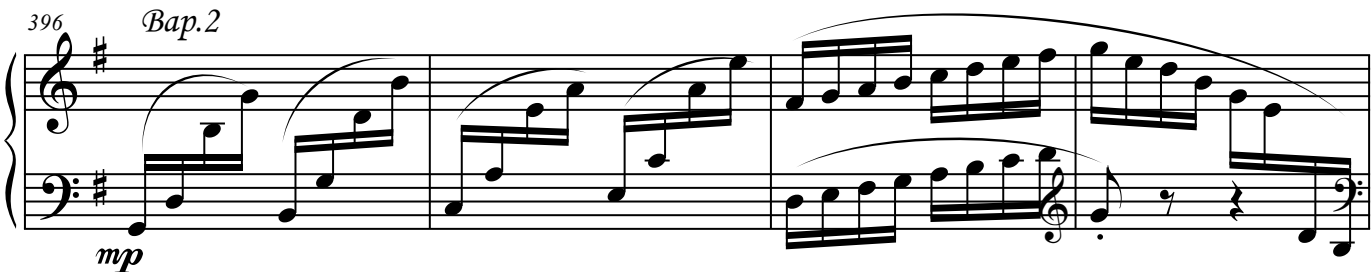
mp

392



396 *Bap.2*

mp



400



Bap.3

404

mf



408

f

